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1. (Agathonicus of Tarsus) - W. Erichsen

FAIJUMISCHE FRAGMENTE DER REDEN DES AGATHONICUS BISCHOFS VON TARSUS.

København, 1932.

8vo. 50 pp.

Printed wrappers, unopened.

\$ 35

An edition of a coptic manuscript, *P. CARLSBERG 300*, now in the Carlsberg Papyrus Collection, Copenhagen, edited by W. Erichsen.

This manuscript has formerly been referred to by its temporary inv. no. 30.1-4 that is now obsolete.

Kgl. Danske Vid. Sel. Hist.-fil. Med., XIX, 1; København, 1932 *Kgl. Danske Vid. Sel. Hist.-fil. Med., 19:1; København, 1932.*

2. Arabian Nights Entertainments, or, The Thousand and One Nights

TUSEN OCH EN NATT. 1-6.

Malmö, Förlagshuset Norden, 1946.

26 by 19 cm. 396; 400; 400; 398; 398; 398 pp. + 44 colour plates tipped-in. Text illustrations.

Publisher's decorated half cloth gilt.

\$ 250

Originally published in 1928, this is the second edition in Swedish of Johannes Østrup's translation of *Alf laylah wa laylah* (Arabian Nights Entertainments, or The Thousand and One Nights).

Translated from the Arabic into Danish by J. Østrup, and from the Danish into Swedish by Torsten Wennström.

Illustrations by Gudmund Hentze.

The tales derives from Indian, Persian, and Arabic sources. According to Sir Richard Burton, the earliest stories date back to the 8th century and the latest from the 16th century.

3. David Ayalon

L'ESCLAVAGE DU MAMELOUK.

Jerusalem, 1951.

8vo. [2], VI, 68 pp.

Printed wrappers. From the library of Carl Johan Lamm, with his book-plate.

\$ 21

Oriental notes and studies published by the Israel Oriental Society, 1.

4. A. Billerbeck

DER FESTUNGSBAU IM ALTEN ORIENT.

Leipzig, J.C. Hinrichs'sche Buchhandlung, 1903.

8vo. 32 pp. 15 text illustrations.

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\$ 23

Second edition, revised.

Der Alte Orient, 1:4.

5. Fr. W. von Bissing

BEITRÄGE ZUR GESCHICHTE DER ASSYRISCHEN SKULPTUR.

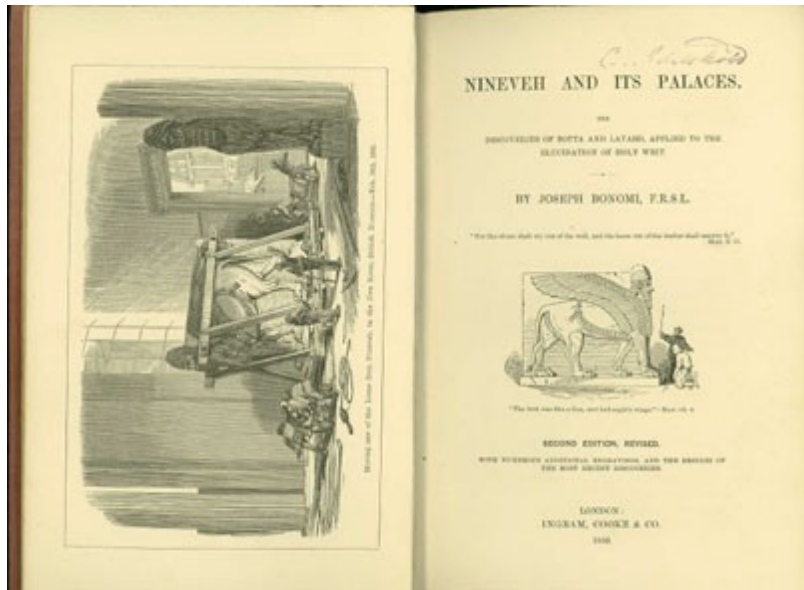
München, 1912.

4to. 18 pp. + 6 photo gravure plates.

Printed wrappers, back wrapper repaired.

\$ 31

Abhandlungen der Königlich Bayerischen Akademie der Wissenschaften, Philos.-philol. Klasse 26:2.



6. **Joseph Bonomi** (1796 - 1878)

NINEVEH AND ITS PALACES. THE DISCOVERIES OF BOTTA AND LAYARD, APPLIED TO THE ELUCIDATION OF HOLY WRIT.

London, Ingram, Cooke & Co., 1853.

8vo. xx, 430 pp. frontispiece + one map + 6 plates. 271 text illustrations.

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Second edition, revised, "with numerous additional engravings, and the results of the most recent discoveries".

"City of Assyria. The form of its name is derived from the Masoretic text. It answers as nearly as possible to the native Assyrian form "Ninua." The origin of the name is obscure. Possibly it meant originally the seat of Ishtar, since Nina was one of the Babylonian names of that goddess. The ideogram means "house or place of fish," and was perhaps due to popular etymology (comp. Aramaic "nuna," denoting "fish"). Nineveh was the most famous of the cities which were in succession the residences of the kings of Assyria. It was also the latest capital of that kingdom, and as such was regarded by Greek writers as the permanent capital and as being virtually equivalent to the country itself" - "Nineveh has been diligently excavated by modern explorers. Its site was first definitely fixed by Richin 1820. The work of exploration on the mound began with Layard in 1845, and was then continued by Rassam and George Smith. The city proper, Nineveh in the strict sense, was oblong in shape, running along the Tigris, and did not occupy more than about three square miles. In the prophetic allegory of Jonah the references to its extent and population apply to the several cities and villages included in the larger area from Khorsabad to Kala?. The excavation of Koyunjik has yielded results of the greatest value. The library of Assurbanipal alone, which consisted largely of copies of precious Babylonian documents, must be counted as one of the most important of the literary collections of the world"(JewishEncyclopedia.com).

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