

Olof Edlund Bookseller
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1. **AKTIEBOLAGET STOCKHOLMSSYSTEMET. LILLA KATALOGEN 9 AUG. 1943**
Stockholm, Aktiebolaget Stockholmssystemet, 1943.
22,5 x 14,5 cm, [4] pp.
As issued.

\$ 8

"De kunder , som önska större urval, hänvisas till STORA KATALOGEN ...".

2. **Carlo Aguglia**
CAFFÉ STORICI NEL MONDO.
Torino, 1962.
34 by 24 cm. [8], 220 pp. Richly illustrated.
Publisher's binding.
From the library of Stig Wilton.

\$ 31

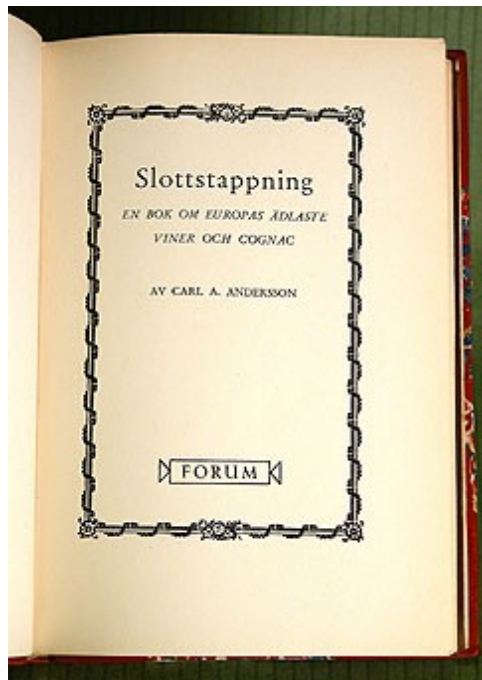
First edition.

3. **August Teodor Almén** (1833 - 1903)
JEMFÖRELSE MELLAN NATURLIGA OCH KONSTGJORDA HELSOVATTEN, SÅDANA DE I HANDELN
FÖREKOMMA : INBJUDNINGSSKRIFT ...
Upsala, Akademiska Boktryckeriet, Edv. Berling, 1874.
31 cm. [2], 56 pp.
Original printed wrappers (lacks rear wrapper).
Inscribed by the author.

\$ 100

First separate edition. Analysis of natural and artificial mineral waters from Carlsbad, Driburg, Eger (Franzensbrunn), Emser (Kränchen), Marienbad (Kreuzbrun), Püllna, and Pyrmonter (Trinkquelle).
Originally published in *Upsala Läkaresällningens Förhandlingar*, 9 (1873-4), p. 232-64 & 269-318.
Includes bibliographical references in the footnotes.

* Blomqvist, p. 135.



4. **Carl A. Andersson** (1915 - 1987)
SLOTTSTAPPNING. EN BOK OM EUROPAS ÄDLASTE VINER OCH COGNAC.

Stockholm, Forum, 1945.
8vo.170 pp. Text illustrations.

Contemporary half calf, top edge gilt. Printed wrappers preserved (designed by Mark Sylwan). Four maps of French wine districts, extra inserted in pocket at end.

\$ 45

First edition.

5. **VIN OCH ANDRA DRYCKER.**

Stockholm, Forum, 1958.

8vo. 272 pp. Six maps and 72 illustrations after linoleum cuts by Ingrid Rosell-Lindahl in the text.
Publisher's cloth-backed boards, dust-jacket.

\$ 40

First edition.

Includes index.

6. **VINGÅRDSVANDRING.**

Stockholm, Forum, 1953.

8vo. 172 pp. Illustrated by Gunnar Bruswitz.
Contemporary half cloth. Printed wrappers preserved.

\$ 39

First edition.

9. **Stefan Andres**

MAIN NAHE ZU RHEIN-AHRISCHES SAARPFALZ MOSEL-LAHNISCHES WEINPILGERBUCH.

Neuwied, Strüder, 1951.

8vo. 120 pp. Illustrated by Josef Arens.

Publisher's linen.

From the library of Stig Wilton.

\$ 8

Second edition.

10. **Pierre Andrieu & Joseph Jobé & et alia**

LE GRAND LIVRE DU VIN.

Lausanne, Société Edita S.A., 1969.

31 cm. 522 pp. 44 maps (35 in colour), 182 illustrations (of which 97 in colour and 27 tipped-in).

Publisher's decorated cloth, dust-jacket.

\$ 100

First edition.

Includes index.

12. **Jona Bach**

KLEINE KAFFEE-SAFARI. GESCHICHTE, ANEKDOTEN, REZEPTE.

Zürich, Narok AG, 1964.

8vo. 80 pp. Illustrated

Publisher's linen.

\$ 25

First edition. Illustrations by Hanny Fries.

Includes bibliography (p. 80).

13. **Hilaire Belloc**

ADVICE.

London, Harvill Press, 1960.

27,5 by 18 cm. 40 pp. including reproductions of Mr. Belloc's own drawings.

Publisher's full patterned vellum, gilt-lettered spine, dust-jacket (slightly torn).

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 59

First edition of Hilaire Belloc's advice on wine, food and other matters.

Preface by Evelyn Waugh.

14. **Charles Walter Berry**

VINIANA.

London, Constable & Co. Ltd, 1929.

8vo. xvi, 144 pp + frontispiece + seven colotype plates.

Publisher's cloth, top edge gilt, spine faded.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 47

First edition.

With an introduction by H. Warner Allen.

15. **Gustafva Björklund** (1794 - 1862)

KOKBOK.

Stockholm & Norrköping, L:s Gust. Rylander / Östlund & Berling, 1849.

8vo. [8], 402 pp.

Contemporary half calf, covers worn at edges, upper joint partly cracked, hinges weak with traces of tape repair, a few leaves slightly stained.

\$ 200

Second edition, revised and enlarged, of G. Björklund's *Kokbok* (1st.ed. Stockholm 1847).

Includes index (pp. 380-402).

Gustafva Catharina Björklund [1794-1862], proprietor of restaurants in Stockholm and Göteborg, author of cookery books.

"Björklund flyttade som barn från Finland till Sverige med sin familj. Efter att ha tjänat som hushållerska i olika privata hem samt arbetat vid sin systers och svägers krogrörelse i först Mariefred och senare Södertälje anställdes hon 1834 som ansvarig för serveringen vid herrklubben Lilla Sällskapet vid Munkbron i Stockholm. Vid sällskapets upplösning i början av 1840-talet övertog hon lokalerna för en privat "spisquartersrörelse", vilken snart blev mycket uppskattad inom stockholmssocieteten.

Under denna tid påbörjade Björklund också sin mycket framgångsrika utgivning av kokböcker. Den första, *Kokbok*, utkom 1847 och följdes av ett flertal senare upplagor och uppföljare, bland annat *Kok-bok för tjänare och tarfliga hushåll* (1851). Också långt efter författarinnans död fortsatte dessa böcker att komma ut i nya upplagor, och de omtalas med aktning av Charles Emil Hagdahl i dennes berömda *Kokkonsten som vetenskap och konst* (1879).

Efter tio framgångsrika år mattades verksamheten vid Munkbron och 1851 upphörde Björklund med denna rörelse. Hon öppnade en ny enklare krog i Klarakvarteren men arrenderade snart ut den och ägnade sig i stället åt att hyra ut rum för resande. 1855-1862 var hon bosatt i Göteborg och bedrev en enklare spisrörelse där, men återvände fattig och utsliten 1862 till Stockholm där hon dog senare samma år.

Gustafva Björklund, som i ungdomen varit en stor skönhet, var aldrig gift men fick tre oäkta barn. Med sin dåvarande arbetsgivare Otto Reinhold Hammerfelt hade hon sonen Gustav Reinhold (1817-?) och senare fick hon två döttrar, Lovisa Elisabeth (1824-?) och Henrietta Gustava (1825-1886), vilka gavs efternamnet Carlsson, och på tämligen goda grunder tros ha kunnat ha Carl XIV Johan som fader. Henrietta gifte sig med underlöjtnanten Algot Törneman och blev mor till industrimannen Johan Algot Törneman samt farmor till konstnären Axel Törneman"(sv.wikipedia.org).

* Du Rietz 129. Blomqvist, p. 210.

16. **Charles G. Bode**

WINES OF ITALY.

London, Peter Owen, 1956.

8vo. 136 pp. including six full-page illustrations by David Williams.

Publisher's cloth.

From the library of Stig Wilton.

\$ 12

First edition.

17. **[Jean François Régis Cadier]** (1829 - 1890)

ILLUSTRERAD KOKBOK, GENOMSEDD OCH GRANSKAD SAMT FÖRSEDD MED FÖRORD.

Stockholm, Fr. Skoglunds Förlag, 1876.

8vo. [8], 308 pp. 55 wood-engravings in the text.

Publisher's gilt decorated cloth, spine slightly worn at head and tail.

\$ 150

First edition. An anonymously published Swedish cookery book, revised, and with a preface, by Jean François Cadier [1829-90], a Frenchman who arrived in Stockholm in 1852 to work as a chef in the household of the Russian Ambassador, Count Dashkov, and the founder of the Grand Hôtel, Stockholm.

* Blomqvist, p. 212.

18. **Ian Maxwell Campbell**

WAYWARD TENDRILS OF THE VINE.

London, Chapman and Hall, 1948.

8vo. viii, 210 pp.

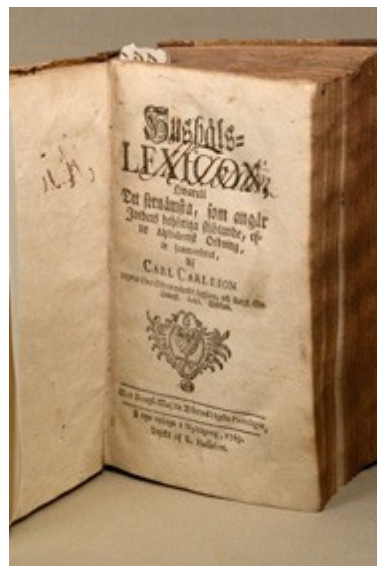
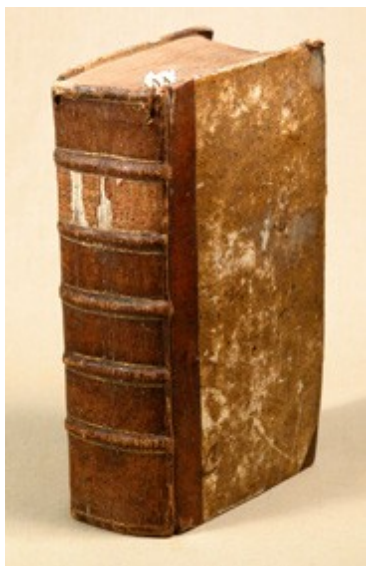
Publisher's cloth.

From the library of Stig Wilton.

\$ 20

Second edition.

Index.



20. **Carl Carleson** (1703 - 1761)

HUSHÅLS-LEXICON, HVARUTI DET FÖRNÄMSTA, SOM ANGÅR JORDENS BEHÖRIGA SKJÖTANDE, EFTER ALPHABETISK ORDNING, ÄR SAMMANLETAT.

Nyköping, E. Hasselrot, 1769.

8vo. [2], 878 pp.

Contemporary half calf, spine gilt in six compartments, a little worn, internally very good.

Fine paper copy.

\$ 600

Second edition of Carleson's dictionary of husbandry; domestic management and management of land and crops, with sections on bee-keeping, hunting and trapping, food and drink, etc.

* Hebbe 1:51. Schreeber 51 (Om räffängst, pp. 648-653). Kjellberg 756.02. Du Rietz, 34. Blomqvist p. 260.

22. **Paul de Cassagnac**

LES VINS DE FRANCE.

Paris, Librairie Hachette et Cie, 1927.

8vo. [8], 216 pp.

Half calf (spine faded), top edge gilt.

From the library of Stig Wilton.

First edition.

\$ 31



23. **A.M. [pseudonym for Adolphe Jean-Marie Mouron] Cassandre**

ÉTABLISSEMENTS NICOLAS. LISTE DES GRANDS VINS FINS 1936.

Paris, Draeger Frères, 1935.

Large 8vo. 50 pp. including pochoir plates by A.M. Cassandre.

Publisher's plastic ringbinder, printed stiff wrappers.

From the library of Stig Wilton, with his book-plate.

Trade catalogue from wine merchants Nicolas SA, Paris, designed by A.M. Cassandre.

\$ 234

24. **Samuel Chamberlain**

BOUQUET DE FRANCE. AN EPICUREAN TOUR OF THE FRENCH PROVINCES.

New York, Gourmet, 1953.

4to. xx, 620 pp. Richly illustrated.

Publisher's decorated cloth.

From the library of Stig Wilton.

Second printing.

Recipes translated from the French and adapted by Narcissa Chamberlain.

Illustrated by the author. General index (pp. 597-619).

\$ 39

25. **Charles Cocks & Édouard Féret**

BORDEAUX ET SES VINS CLASSÉS PAR ORDRE DE MÉRITE.

Paris & Bordeaux, V. Masson & Fils / Féret & Fils, 1868.

12mo. [4], iv, 472 pp. + 73 wood-engraved plates of the principal Bordeaux vineyards.

Contemporary green full morocco, spine gilt six compartments.

\$ 1 500

Originally published in 1850, this is the second edition of Cocks' *Bordeaux and its Wines: Classified in Order of Merit within Each Commune*, revised by Édouard Féret.

Includes bibliography (p. 465-8), and indices.

* Simon, p. 95.

27. **Coffee**

KONGL. MAJ:TS NÅDIGA KUNGÖRELSE OM CAFFÉS INFÖRSEL OCH BRUK. GIFWEN STOCKHOLMS SLOTT DEN 6 APRIL 1802

Stockholm, Tryckt i Kongl. Tryckeriet, 1802.

4to. 4 pp.

Disbound.

\$ 39

A Swedish proclamation on import and use of coffee.

28. KONGL. MAJ:TS NÅDIGA KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT INFÖRSEL AF NEDERLAGSGODS SAMT CAFFE, SOCKER OCH TOBAK, ÄFWENSOM AF WIN OCH ARRAC, MED ÖPPNA BÅTAR AF HWAD STORLEK SOM HELST OCH MED DÄCKADE FARTYG UNDER TJUGUFEM LÅSTERS DRÄGTIGHET; GIFWEN STOCKHOLMS SLOTT DEN 22 DECEMBER 1818.

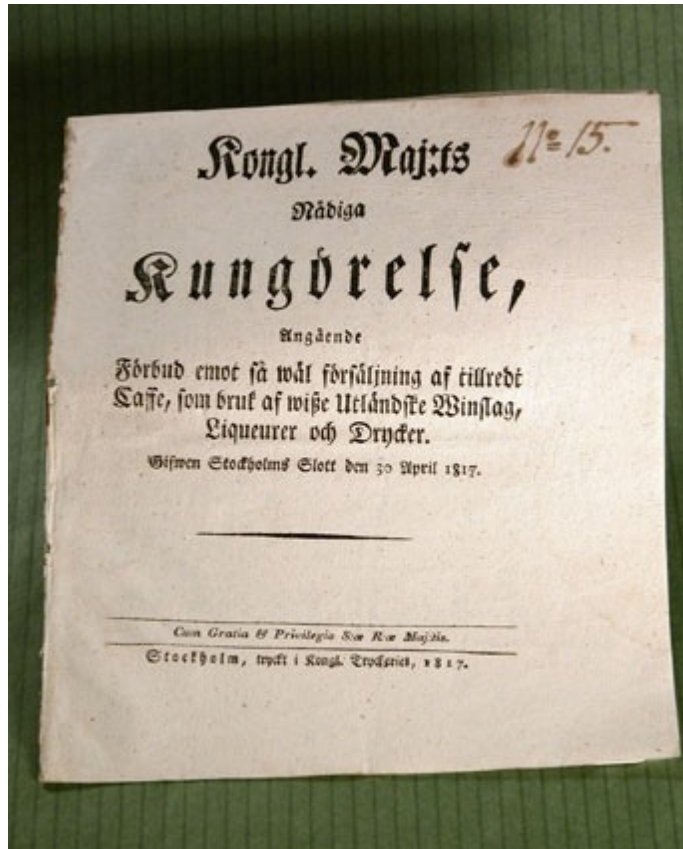
Stockholm, Tryckt i Kongl. Tryckeriet, 1819.

4to. [4] pp.

As issued.

\$ 50

A Swedish proclamation regulating import of coffee, sugar, tobacco, wine, and arrack, Stockholm December 22nd, 1818.



29. KONGL. MAJ:TS NÅDIGA KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT SÅ WÄL FÖRSÄLJNING AF TILLREDT CAFFE, SOM BRUK AF WISSE UTLÄNDSKE WINSLAG, LIQUEURER OCH DRYCKER. GIFWEN STOCKHOLMS SLOTT DEN 30 APRIL 1817.

Stockholm, Tryckt i Kongl. Tryckeriet, 1817.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating i.a. prohibition of sale of coffee.

30. KONGL. MAJ:TS NÅDIGE FÖRORDNING, ANGÅENDE NÅGON FÖRHÖGNING I TULLEN PÅ SNUS, CAFFÉE, THÉE OCH CHOKOLADE. GIFWEN STOCKHOLM I RÅD-KAMMAREN DEN 9 DECEMB. 1735.

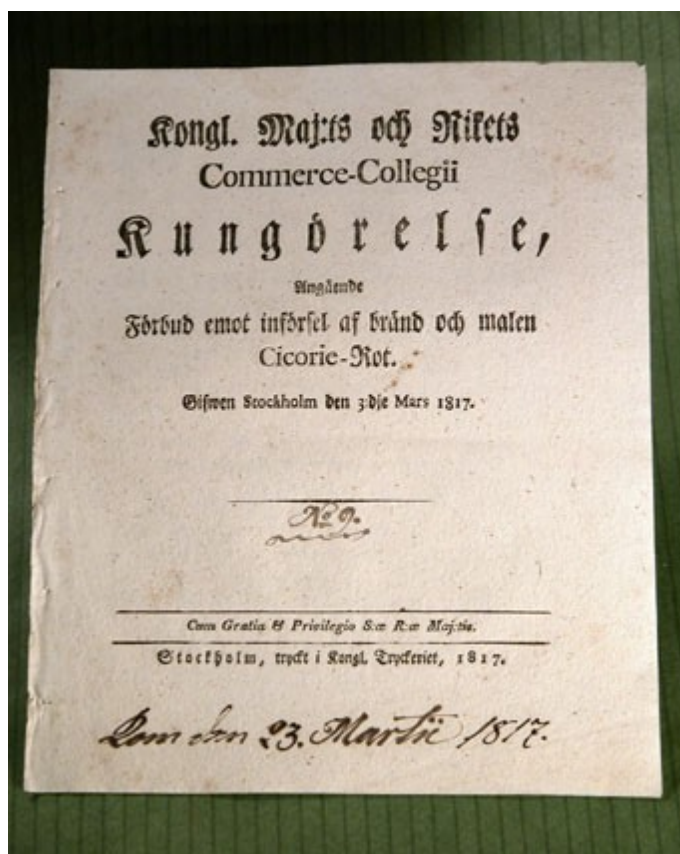
Stockholm, Joh. Henr. Werners Enkia, 1735.

4to. [4] pp.

Disbound.

\$ 50

A Swedish proclamation regulating import of snuff, coffee, tea, and chocolate, Stockholm, December 9th, 1735.



31. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT INFÖRSEL AF BRÄND OCH MALEN CICORIE-ROT. GIFWEN STOCKHOLM DEN 3 MARS 1817.
Stockholm, Tryckt i Kongl. Tryckeriet, 1817.
4to. [4] pp.
Disbound.
From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of chicory, grown mainly for its blanched leaves as a winter salad (the Barbe-de-capucin of France) but also for its roots used after drying as a substitute for or diluent of coffee.



32. KONGL. MAJ:TS OCH RIKSENS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT INRIKES TRANSPORT AF CAFFÉ M.M. GIFWEN STOCKHOLM DEN 19 JUNII 1794.
Stockholm, Tryckt i Kongl. Tryckeriet, 1794.
4to. [4] pp.
Disbound.
From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating prohibition of domestic transportation of coffee.



33. KONGL. MAJ:TS OCH RIKSENS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT SÅ KALLAT SWENSKT CAFFÉ. GIFWEN STOCKHOLM DEN 19 JUNII 1794.

Stockholm, Tryckt i Kongl. Tryckeriet, 1794.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating a prohibition of so-called Swedish coffee.

34. KONGL. MAJ:TS OCH RIKSENS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE HWAD I AKT TAGAS BÖR, ENÄR CAFFÉ-BÖNOR UTÖFWER 50 SKÅLPUND FRÅN STAPELSTAD TIL ANDRE STÄDER TRANSPORTERAS. GIFWEN STOCKHOLM DEN 19 JULII 1802.

Stockholm, Tryckt i Kongl. Tryckeriet, 1802.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating domestic transportation of coffee.

35. **F.A. Cornelssen**
 DAS BUCH VOM DEUTSCHEN WEIN.
 Mainz, Deutscher Weinverlag, 1954.
 4to. 268 pp. including maps and numerous illustrations.
 Publisher's gilt-lettered cloth.
 From the library of Stig Wilton.
- \$ 20
- First edition.
36. **H. B. J. Cramer**
 KAFFE OG TE.
 København, Gjellerup, 1947.
 8vo. 144 pp. Illustrated.
 Entirely uncut, original printed wrappers, dust-jacket.
- \$ 50
- First edition. Illustrations after drawings by Paul Høyrup.
 Includes bibliography (pp. 143-4).
37. **Rupert Croft-Cooke**
 PORT.
 London, Putnam, 1957.
 8vo. 220 pp.
 Publisher's cloth, spine faded.
 From the library of Stig Wilton.
- \$ 31
- First edition.
38. **David Cronsjoe**
 KAJSA VARG I RYGGSÄCK. KOKBOK FÖR FRILUFTSFOLK TILL LANDS OCH SJÖSS.
 Stockholm, Lindfors Förlag, 1938.
 [2], 126 pp. Text illustrations by Bo Hertzman-Ericson.
 Original pictorial wrappers.
- \$ 75
- First edition. On outdoor food and cooking.
39. **Maurice Edmond Sailland dit Curnonsky** (1872 - 1956)
 RECETTES ET PAYSAGES. PARIS, ILE-DE-FRANCE, VAL DE LOIRE.
 Paris, P.E. Lamaison, 1951.
 8vo. 180 pp. Illustrated.
 Publisher's decorated linen, a little loose.
 From the library of Stig Wilton.
- \$ 23
- First edition.
40. RECETTES ET PAYSAGES. SUD-EST ET MÉDITERRANÉE.
 Paris, P.E. Lamaison, 1951.
 8vo. 176 pp. Illustrated.
 Publisher's decorated linen.
 From the library of Stig Wilton.
- \$ 31
- First edition.

41. **Karl Vilhelm Ossian Dahlgren** (1888 - 1976)
HESPERIDERNAS ÄPPLEN OCH POTUS POLOPUNTIA.
Uppsala, 1949.

4to. In: *Svenska Linné-sällskapets årskrift*, 31 (1948), pp. 73-91. 3 text illustrations.

Svenska Linné-sällskapets Årskrift, 31 (1948) complete, entirely uncut, original printed wrappers.

\$ 35

First edition. On Seville or Bitter Orange (*Citrus Aurantium* or *C. Bigaradia*), punch and punch essence.

Includes bibliography (pp. 89-91).

* Blomqvist, p. 197.

42. **Renato G. Dettori**
ITALIAN WINES AND LIQUEURS.

Rome, Federazione Italiana Produttori ed Esportatori di Vini, 1953.

4to. 146 pp. + 40 colour plates by Ervardo Fioravanti.

Half cloth, printed wrappers preserved. Inserted are 4 pp. of advertisements (I.L. Ruffino) with four original mounted wine labels.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 39

First edition.

43. **Louis Diat**
GOURMET'S BASIC FRENCH COOKBOOK. TECHNIQUES OF FRENCH CUISINE.

New York, Gourmet, 1961.

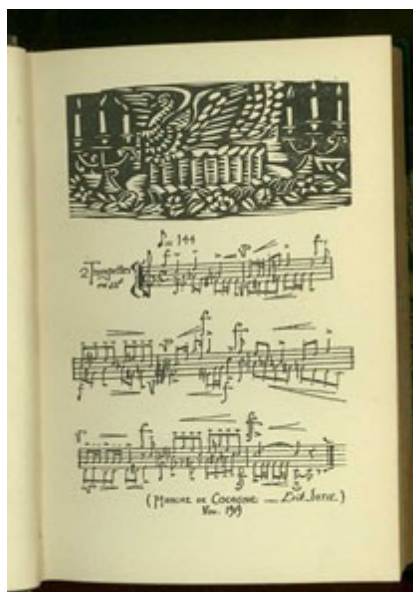
4to. 654, [18] pp. including numerous photographic colour illustrations.

Publisher's decorated cloth.

\$ 60

First edition.

Illustrated by Georgette de Lattre.



44. **(Raoul Dufy)** (1877 - 1953)
L'ALMANACH DE COGNAC POUR L'AN 1920. DÉDIÉ AUX VRAIS GOURMANDS ET AUX FRANCS BUVEURS.
Paris, Éditions de la Sirène, 1919.

8vo. 228 pp. (last leaf blank) + 4 pp. publisher's catalogue + wood engraved by Sonia Lewitzka + **12 wood engravings** by Sonia Lewitzka, Maurice Le Sieutre, **Raoul Dufy**, Jean Marchand, J.-E. Laboureur, Fauconnet, Pierre Girieud, Tobeen, Othon Friesz, A. Dunoyer de Segonzac, Luc-Albert Moreau, and André Lhote. Numerous wood engraved ornaments throughout by **Raoul Dufy**, Jean Marchand, and Fournier.

Half calf, printed wrappers preserved.

From the library of Stig Wilton.

First edition. Edited by Bertrand Gégan.

A second and third volume of the *Almanach* appeared in 1920 & 1921.

"Parmi la cinquantaine d'ouvrages illustrés par Dufy, prêtés à cette occasion par les plus grandes institutions de notre pays, 15 proviennent de la Bibliothèque Municipale de Lyon (1) dont les 6 du Fonds Michel Chomarat, exposés pour la première fois comme la série complète de l'Almanach de Cocagne. (...) dédié aux vrais gourmands et aux francs-buveurs, publié entre 1919 et 1921 par Bertrand Guégan aux Editions de la Sirène à Paris, utile et nutritif où l'on trouvera les lunes, les éclipses et les sauces...

Au sommaire de cette série d'almanachs, la distribution nous laisse sans voix tellement elle est éblouissante, puisque on y trouve autant Dunoyer de Ségonzac, Signac que Matisse pour l'illustration, Max Jacob, Cocteau ou Apollinaire pour le texte. Les musiciens ne sont pas absents puisque Erik Satie propose sa Marche de Cocagne, avec musique notée, dans l'Almanach pour 1920 et une chanson à boire sur des vers anonymes du XVIIIe siècle, dans l'Almanach pour 1921. De son côté, Darius Milhaud donne, dans ce même almanach, un étonnant Cocktail aux Clarinettes également avec musique notée!

On comprend alors que Dufy dans un tel environnement participa avec enthousiasme à cette aventure éditoriale, en offrant ornements ou illustrations pleine page comme Le Jardinage (Fig.1) ou Les crêpes de la Chandeleur mettant ainsi en pratique sa conception du livre illustré: Il ne faut jamais suivre le texte. C'est une interposition que l'on introduit dans l'esprit du lecteur; l'illustration, c'est une analogie..."(*Les livres illustrés par Dufy* par Jean-Paul Laroche)

"Satie admitted his slowness of composition to Bertrand Guegan, the editor of the Almanach de Cocagne, in November 1919. When Guégan sent him a poem to set for publication in his journal, Satie had to disappoint him because such a deeply-felt piece required much time for contemplation and could not be composed according to the time-scale he imposed.

Satie sent the little Marche de Cocagne for two trumpets instead for the first (1920) edition of Guégan's Almanach de Cocagne, where it appeared as the frontispiece"(Robert Orledge, *Satie the Composer* (1990)).

* Dufy 152 & Monod 184 (Dufy).

45. E.M. Worsnop & M.C. Blair

THE NURSE'S HANDBOOK OF COOKERY. A HELP IN SICKNESS AND CONVALESCENCE.

London, Adam and Charles Black, 1898.

8vo. vi, 106 pp. + one leaf of publisher's advertisements.

Publisher's blue cloth. Anna Hierta-Retzius' copy.

\$ 100

Second edition.

Includes index (pp. 104-6).

46. Auguste Escoffier (1846 - 1935)

HANDLEDNING I MODERN KOKKONST.

Stockholm, P.A. Norstedt & Söner, 1909.

24,5 by 17 cm. XII, 724 pp.

Publisher's gilt decorated quarter red morocco, spine slightly faded with small spot at tail.

\$ 150

First Swedish edition of Escoffier's *A Guide to Modern Cookery* (London 1907), translated by Ingrid Törngren.

47. Artur Evers (1884 - 1974)

DEN SVENSKA BRÄNNVINSLAGSTIFTNINGENS HISTORIA. UNDER FRIHETSTIDEN TILL HATTVÄLDETS FALL.

Lund, Gleerupska universitetsbokhandeln, 1923.

8vo. XVI, 372 pp. + errata leaf.

Printed wrappers, entirely uncut.

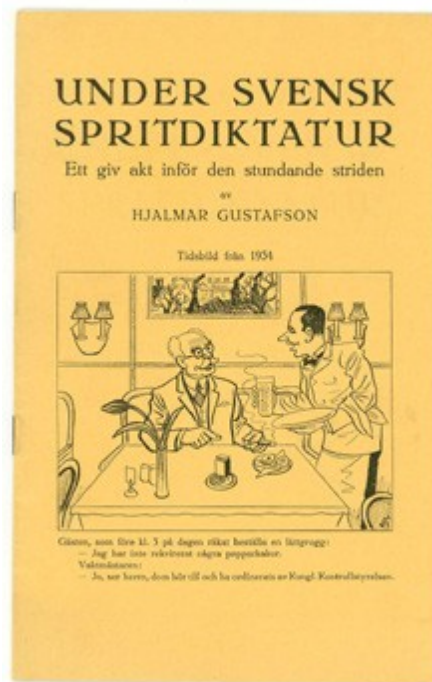
\$ 78

First edition of the first part of Ever's doctoral dissertation on Swedish legislation related to liquor.

A second part, *Brännvinsfrågan under frihetstidens sista skede (1765-1772)* appeared 1931.

Includes bibliography (pp. IX-XIV) and bibliographical references in the footnotes.

48. **Édouard Féret** (1844 - 1909)
 STATISTIQUE GÉNÉRALE, TOPOGRAPHIQUE, SCIENTIFIQUE, ADMINISTRATIVE, INDUSTRIELLE, COMMERCIALE, AGRICOLE, HISTORIQUE, ARCHÉOLOGIQUE ET BIOGRAPHIQUE DU DÉPARTEMENT DE LA GIRONDE. Volume 2 [of 3] only + supplement.
 Paris & Bordeaux, G. Masson / Féret et Fils, 1874 - 1880.
 8vo [24 cm]. VIII, 932; [2], 170 pp. 242 text engravings of châteaux and vineyards of Gironde, after drawings by Eugène Vergez.
 Contemporary gilt-lettered half calf, spine faded and slightly rubbed.
- \$ 1 000
- First edition of the second volume incl. supplement, of Féret's detailed inventory of wine, wine making, and vineyards of the Gironde district.
 Volume two entitled *Division administrative du département. Étude spéciale de chaque commune. Classification des vins, quantités récoltées par chaque propriétaire et prix et vente*; supplement (1880): (*Partie vinicole*).
49. **Øvre Richter Frich** (1872 - 1945)
 VINETS LOV.
 Stockholm, A. -B. Teat, 1938.
 8vo. 48 pp.
 Publishers gilt decorated boards.
- \$ 16
- First edition.
50. **Pehr Adrian Gadd** (1727 - 1797)
 BOTANICO-OECONOMISK AFHANDLING OM ÄKTA SAFFRAN OCH DESS PLANTERING ... (diss., resp. Carl Biörkström).
 Åbo, Tryckt hos Johan Christ. Frenckell, [1769].
 4to. 10 pp.
 Sewn, as issued.
 From the library of Stig Wilton.
- \$ 195
- First edition. A Finnish dissertation on saffron (Genus Species *Crocus sativus*).
- "The purple crocus, *Crocus sativus*, has long been cultivated in Asia Minor and in Spain so that its hand-picked stigmas can be used both as a spice and as a brilliant red-yellow dye. The plant is now cultivated in India, Iran and several Mediterranean countries; it used to be grown in the southern England town, Saffron Walden. The yellow color of paella, bouillabaise, saffron cakes, challah bread, and some curry sauces is characteristically obtained from saffron. Unlike the cheaper turmeric, it can penetrate into rice grains, and a small amount can impart its flavor and smell to the food. Currently, saffron is one of the most expensive spices because it requires labor-intensive harvesting. The medicinal uses of saffron in the past included its general employment as an antidote against poisoning, a digestant, an aphrodisiac, a tonic, and as a specific for dysentery and measles. In accordance with the Doctrine of Signatures, its yellow color signified its natural ability to treat jaundice" (<http://unitproj.library.ucla.edu>).
- * Vallinkoski 1103.
51. **Henri Gault & Christian Millau**
 GUIDE JULLIARD DU CHAMPAGNE.
 Paris, Julliard, 1968.
 8vo. [4], 154 pp. Illustrated.
 Publisher's cloth.
 From the library of Stig Wilton.
- \$ 23
- First edition.
 In collaboration with Jean-Luc Rudder.
52. **Herman Grégoire & Jean Talandier**
 VINS FRANÇAIS.
 Paris, Grange Batelière, 1972.
 4to. 64 pp. Illustrated.
 Publisher's cloth.
 From the library of Stig Wilton.
- \$ 8
- First edition.



53. **Hjalmar Albin Gustafson** (1883 -)

UNDER SVENSK SPRITDIKTATUR. ETT GIV AKT INFÖR DEN STUNDANDE STRIDEN.
Stockholm, Otto Ahlströms Boktryckeri, 1934.

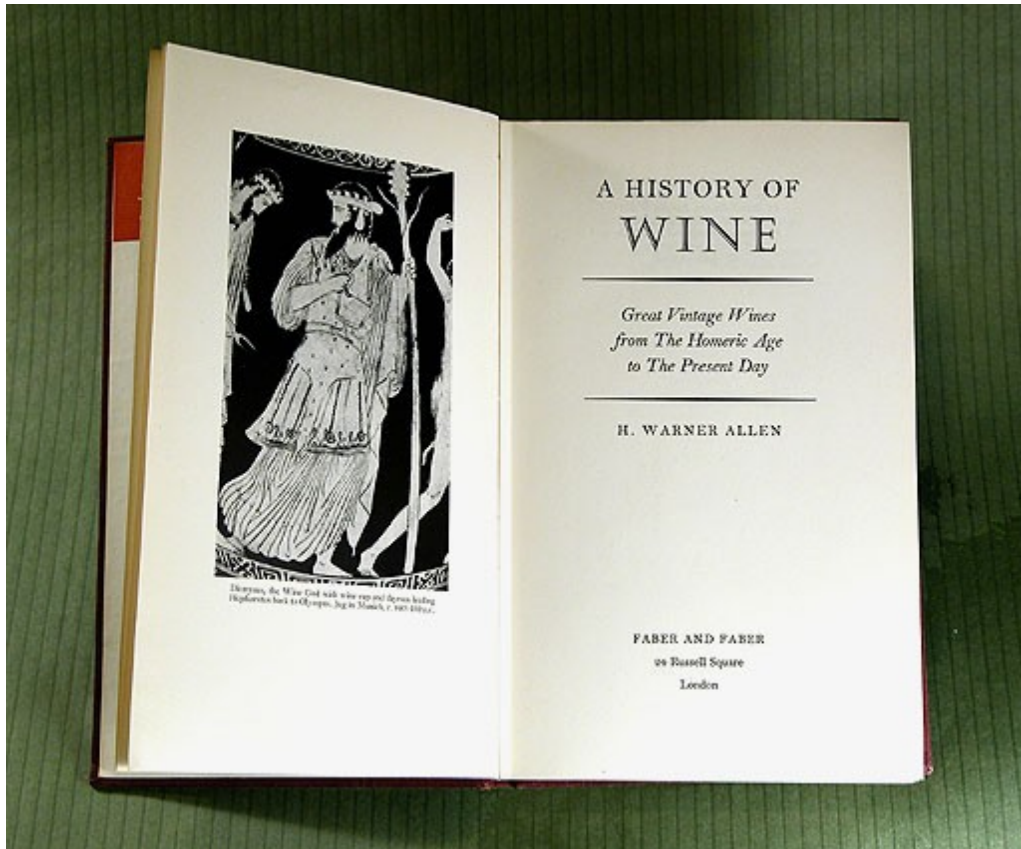
8vo. 16 pp. (last leaf blank).

Printed wrappers.

\$ 39

A pamphlet against alcohol prohibition and rationing in Sweden.

A system of rationing in Sweden lasted from 1917 until 1955. A plebiscite in 1922 rejected total prohibition.



54. H. Warner Allen

A HISTORY OF WINE. GREAT VINTAGE WINES FROM THE HOMERIC AGE TO THE PRESENT DAY.

London, Faber & Faber, 1961.

8vo. 304 pp. + frontispiece + 27 photographic illustrations on plates.

Publisher's blind-stamped cloth, gilt-lettered spine.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 39

First edition.

Index (pp. 285-304).

55. THE ROMANCE OF WINE.

London, Ernest Benn Limited, 1931.

Large 8vo. 264 pp. + two folding maps + 4 plates. Seven maps in the text.

Publisher's cloth (faded).

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 39

First edition.

Index.

56. THE WINES OF FRANCE.

London, T. Fisher Unwin Ltd., 1924.

8vo. 264 pp.

Publisher's cloth.

From the library of Stig Wilton.

\$ 39

First edition, fifth impression.

57. THROUGH THE WINE-GLASS.

London, Michael Joseph, 1954.

8vo. 244 pp.

Publisher's cloth.

\$ 20

First edition.

Index (pp. 231-44).

58. WHITE WINES & COGNAC.

London, Constable, 1952.

8vo. [6], 280 pp.

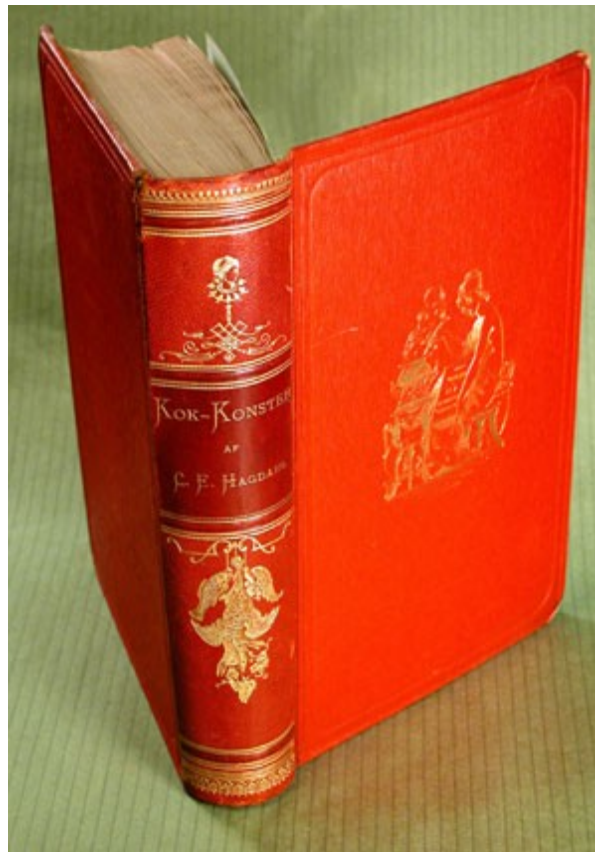
Publisher's cloth.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 31

First edition.

Index.





59. **Charles Emil Hagdahl** (1809 - 1897)

KOK-KONSTEN SOM VETENSKAP OCH KONST MED SÄRSKILDT AFSEENDE PÅ HELSOLÄRANS OCH EKONOMIENS FORDRINGAR

Stockholm, P.A. Norstedt & Söners Förlag, 1896.
8vo. [8], 1008 pp. (last leaf blank). 349 woodcut text illustrations.
Publisher's morocco-backed boards, spine and upper cover gilt.

\$ 390

Second edition, revised.

60. **KOK-KONSTEN SOM VETENSKAP OCH KONST. MED SÄRSKILT AVSEENDE PÅ HELSOLÄRANS OCH EKONOMIENS FORDRINGAR**

Stockholm, På Em. Girons Förlag, 1878 - 1879.
Large 8vo. [8], 1188 pp. 289 text illustrations.
Publisher's calf-backed boards gilt, a little rubbed and loose.
From the library of Stig Wilton.

\$ 312

First edition.

61. **S.F. Hallgarten**

RHINELAND, WINELAND. A JOURNEY THROUGH THE WINE DISTRICTS OF WESTERN GERMANY.
London, Paul Elek, 1951.
8vo. xii, 200 pp. + 91 photographic illustrations on plates. 9 maps in the text.
Publisher's cloth, spine faded.
From the library of Stig Wilton.

\$ 20

First edition.

With an introduction by T.A. Layton.

62. **Wilhelm Hamm**

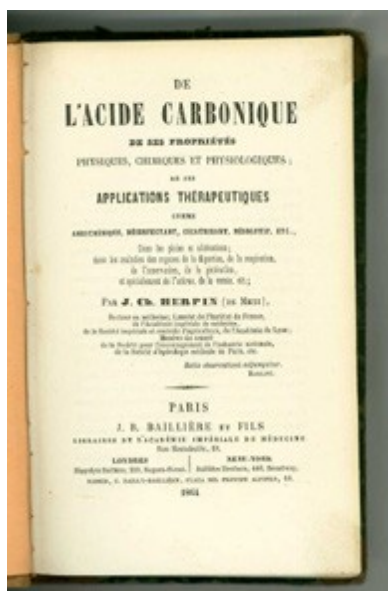
DAS WEINBUCH. DER WEIN, SEIN WERDEN UND WESEN; STATISTIK UND CHARAKTERISTIK SÄMTLICHER WEINE DER WELT; BEHANDLUNG DER WEINE IM KELLER.

Leipzig, J.J. Weber, 1886.
8vo. XVI, 620 pp. 36 text illustrations.
Publisher's blind-stamped cloth gilt (Hübel & Denck, Leipzig). Spine slightly worn at head and tail.
From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 234

Third edition, considerably enlarged, revised by A. von Babo.

* Cf. Simon, *Bibliotheca Vinaria*, p. 42 (for the first ed. Leipzig 1865).



63. **Jean Charles Herpin** (1798 - 1872)

DE L'ACIDE CARBONIQUE, DE SES PROPRIÉTÉS PHYSIQUES, CHIMIQUES ET PHYSIOLOGIQUES; DE SES APPLICATIONS THÉRAPEUTIQUES COMME ANESTHÉSIQUE, DÉSINFECTANT, CICATRISANT, RÉSOLUTIF, ETC., DANS LES PLAIES ET ULCÉRATIONS;

DANS LES MALADIES DES ORGANES DE LA DIGESTION, DE LA RESPIRATION, DE L'INNERVATION, DE LA GÉNÉRATION, ET SPÉCIALEMENT DE L'UTÉRUS, DE LA VESSIE, ETC.

Paris, J.B. Baillière et Fils, 1864.

8vo. XII, 564 pp.

Contemporary half calf gilt, spine rubbed.

\$ 468

First edition of a detailed work on carbonic acid, carbon dioxide and its effects on the human body, with sections on carbonation, mineral water, sparkling wine and soft drinks, carbon dioxide baths, etc.

* Poggendorff, 3, p. 621.



64. **Hessischen Weinbau-Verband (ed.)**

DIE RHEINWEINE HESSENS. RHEINHESSEN UND DIE BERGSTRASSE.

Mainz, Philip von Zabern G.M.B.H., 1927.

8vo. [6], 246 pp. + colour frontispiece + one large folding coloured map (in pocket at end) + 44 mostly photographic illustrations on plates (some in colour).

Publisher's gilt-lettered linen, spine slightly worn at head, upper cover and spine faded.

\$ 117

Second edition, enlarged.

65. **Brian Hill (ed.)**

THE GREEDY BOOK. (A FEAST FOR THE EYES).

London, Rupert Hart-Davies, 1966.

8vo. 300 pp. Text illustrations by Peter Forster.

Publisher's cloth, dust-jacket.

From the library of Stig Wilton.

\$ 23

First edition. An anthology of food and drink in world literature.

Preface by Compton Mackenzie.

66. **Ernst Hornickel**

DIE SPITZENWEINE EUROPAS. EINE FÜHRUNG DURCH DIE KOSTBARSTEN WEINGÄRTEN DER WELT MIT EINEM WEIN-GOTHA DER GROSSEN LAGEN.

Stuttgart, Seewald Verlag, 1964.

4to. 240 pp. + 14 colour plates. Maps in the text.

Publisher's cloth, dust-jacket.

From the library of Stig Wilton, with its book-plate inside upper cover.

\$ 20

Fourth edition.
Bibliography and index.

67. **Heinrich Eduard Jacob** (1889 -)
SAGE UND SIEGESZUG DES KAFFEES.DIE BIOGRAPHIE EINES WELTWIRTSCHAFTLICHEN STOFFES.
 Hamburg, Rowohlt Verlag, 1964.
 8vo. 310 [8] pp., photographic illustrations on plates.
 Paperback.

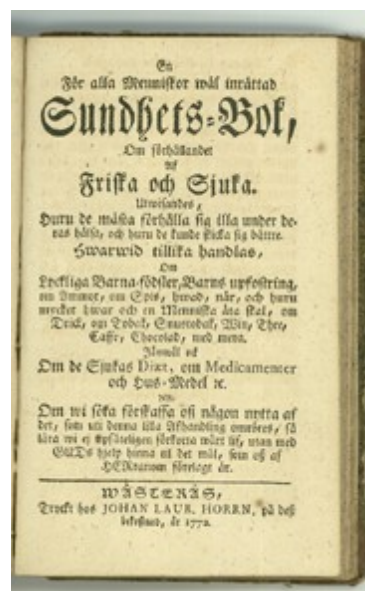
\$ 12

Reprint of the first edition (1934). Heinrich Eduard Jacob left Germany after enduring one year in concentration camps and became an American citizen in 1939.

68. **Hermann Jung**
WENN MAN BEIM WEIN SITZT. EINE FRÖHLICHE UND BESINNLICHE WEINREISE.
 Duisburg, Carl Lange Verlag, 1951.
 8vo. 304 pp. Illustrated.
 Publisher's linen, dust-jacket.
 From the library of Stig Wilton.

\$ 20

24.-27. Tausend.
Illustrated by A. Heinen.



69. **Karl (Carl) Eskils(s)on Dahlman** (- 1761)
SWENSKA RED-DEJAN ELLER WÄLÖFWADA HUSHÅLLERSKAN, HURE DEN MÅ SKIÖTA OCH VÅRDA DEN BOSKAP OCH DE FOGLAR, SOM HON ÄR ANSWARIG FÖRE; STYRA SINA INNE-SYSSLOR, OCH DRAGA OMSORG FÖR LIN OCH HAMPA, KÅL, OCH KRYDDER. DEM AF DET HEDERWÅRDA QWINNO-KÖNET TIL TJENST, SOM SIG OM EN SÅDAN WETENSKAP I HUSHÅLLNINGEN BEMÖDA. I STÄLLET FÖR ANDRA DELEN TIL HERR ERIC SALANDERS GÅRDS-FOGDE INSTRUCTION, UTI MÖJELIGASTE KÅRTHET SAMMANFATTAD AF K. D. JÄMTE BIHANG, OCH MED EN BIFOGAD TILÖKNING ELLER EN FÖR ALLA MENNISKOR WÄL INRÄTTAD SUNDHETS-BOK.
 Wästerås, Tryckt hos Joh. Laur. Hornn, på desz bekostnad, 1772.
 8vo. 8, 216, 16 pp. ; [12], 84 pp. (last leaf publisher's catalogue).
 Contemporary half calf, worn, internally excellent.

\$ 780

Second edition, enlarged, of Dahlman's *Swedish Housekeeper* ..., including chapters on cattle, sheep, poultry, food and drink, and apiculture. The second work is devoted to medicine and dietetics.

The supplement to the first work [16 pp.], originally published during the 1730s (cf. Hebbe 1:1493), is a reprint of an anonymously published work entitled *Bihang til Swenska Reddejan. Kort och bepröfwad Underwisning til Afwels, Gjödels och Spannemåls förmerande, åtminstone til en tredjepart i alla Hushåld.*

The second work ([12], 84 pp.), by Christian Gustafsson Roman [1709-69](cf. Kungliga Biblioteket), entitled *En för alla*

Menniskor wäl inrättad Sundhets-bok, om förhållandet af Friska och Sjuka. Utwisandes, hur de mästa förhålla sig illa under deras hälsa, och huru de kunde skicka sig bättre. Hwarwid tillika handlas, om Lyckliga Barna-födsler, Barns upfostring, om Ammor, om Spis, hwad, när, och huru mycket hwar och en Menniska äta skal, om Drick, om Tobak, Snustobak, Win, Thee, Caffé, Chocolad, med mera. Jämwäl ock om de Sjukas Diæt, om Medicamenter och Hus-Medel &c. ...

* SBL, 9, pp. 734-40). Hebbe, 1:1495. Du Rietz 25.

70. Karl Key-Åberg

BILAGOR TILL STOCKHOLMS UTSKÄNKINGSAKTIEBOLAG. DESS ORGANISATION OCH TJUGOFEMÅRIGA VERKSAMHET, JÄMTE PLANRITNINGAR ÖFVER BOLAGETS NYA FASTIGHETER.

Stockholm, P.A. Norstedt & Söner, 1902.

8vo. VI, 186 pp. + 10 plates (plans and section-drawings).

Publisher's gilt-lettered full calf, damp-stained throughout, mainly affecting first and last few leaves.

\$ 39

Appendices only to Key-Åberg's *Stockholms utskänkningsaktiebolag: dess organisation* ... (Stockholm 1902, 284 pp.). "... I Stockholm inspirerade detta 1876 till grundandet av Stockholms utskänkningsaktiebolag. På sitt program hade detta bland annat att förbättra de redan befintliga kroglokalerna och att inrätta nya »spisrättningar« för »den arbetande klassen och den obemedlade befolkningen«, där maten var billig och man inte serverade annan sprit än »aptitsupen«. Det brännvin man då tillhandahöll var »dubbelt renat« av den då vanliga typen. Bolaget fick året därpå total ensamrätt till spritutminuterer inom huvudstadens hank och stör" (Jan-Öivind Swahn, *Sverige och spriten* at www.vinsprit.se).

71. Tönnes Kleberg

PÅ VÄRDSHUS OCH VINSTUGOR I ANTIKENS ROM.

Stockholm, P.A. Norstedt & Söner, 1942.

8vo. 80 pp. 19 text illustrations.

Cloth-backed boards (Knut Hässler, Stockholm), gilt-lettered leather label on spine, printed wrappers preserved.

From the library of Stig Wilton.

\$ 20

First edition.

Bibliographical footnotes, and select bibliography (p. 79).

Svenska Humanistiska Förbundet, 54.

72. Ulrich Klever

VON DER MASS BIS AN DIE MOLLE. DAS BUCH DER BIERE.

Hamburg, Christian Wegner Verlag, 1968.

8vo. 186 pp. Illustrated.

Publisher's cloth.

From the library of Stig Wilton.

\$ 8

First edition.

73. Werner Kloos

GUT BREMISCH ESSEN UND TRINKEN. EIN ALMANACH ILLUSTRIRT UND BELEGT AUS DEN SAMMLUNGEN DES FOCKE-MUSEUMS.

Bremen, Carl Schünemann Verlag, 1966.

8vo. 144 pp. including 24 plates. Text illustrations.

Publisher's boards.

From the library of Stig Wilton.

\$ 12

First edition.

74. **Ado Kraemer**
 DER BOCKSBUTTEL-ALMANACH. EIN BUCH FÜR WEINFREUNDE.
 Würzburg, Pius Halbig, [c. 1960].
 8vo. 160 pp. + folding map. Illustrated.
 Printed boards.
 From the library of Stig Wilton.
- \$ 8
75. **Alfred Latour**
 ÉTABLISSEMENTS NICOLAS. LISTE DES GRANDS VINS 1957.
 Paris, Draeger Frères, 1956.
 8vo. 36 pp. including 18 colour illustrations by Constantin (Kostia) Terechkovitch.
 Printed stiff wrappers, plastic ringbinder spine.
 From the library of Stig Wilton.
- \$ 39
- First edition.
 Trade catalogue from wine merchants Nicolas SA, Paris, designed by Alfred Latour, and illustrated by Constantin (Kostia) Terechkovitch.
76. **André Launay**
 KAVIAR - OCH SEDAN. SANNINGEN OM LYXMAT.
 Stockholm, J. Beckmans Bokförlag AB, 1968.
 8vo. 208 pp. Illustrationer av Carol Barker.
 Förlagets dekorerade pappband. Stig Wiltons exemplar.
- \$ 16
- Första editionen. Översättning av Margit Wohlfahrt-Miholic. Originalalets titel *Caviare and after*.
77. **Per Leimar & Mats Claesson**
 SYSTEMBOLAGETS KARTBOK ÖVER VINOMRÅDEN.
 Stockholm, Systembolaget AB, 1991.
 4to. 80 pp. including 35 maps with descriptive text of wine-growing regions of the world.
 Publisher's boards.
 From the library of Stig Wilton.
- \$ 20
- Second edition.
78. **Alexis Lichine**
 WINES OF FRANCE.
 London, Cassell & Company Limited, 1952.
 8vo. x, 316 pp. 10 maps in the text.
 Publisher's cloth (a little faded).
 From the library of Stig Wilton.
- \$ 39
- First English edition (1st. American ed. New York 1951). In collaboration with William E. Massee.
 Index.
80. **Svante Löfgren**
 VINVÄGEN.
 Stockholm, P.A. Norstedt & Söners Förlag, 1970.
 8vo. 236 pp. + photographic illustrations on plates.
 Publisher's boards.
 From the library of Stig Wilton.
- \$ 12
- First edition.

81. **L.W. Marrison**
 WINES AND SPIRITS.
 London, Penguin Books, 1957.
 8vo. 320 pp. + 32 plates. 18 maps and 6 illustrations in the text.
 Cloth-backed boards, contrasting leather label on spine, printed wrappers preserved.
 From the library of Stig Wilton.
- \$ 31
- First edition.
 Bibliography and index.
82. **John Melville**
 GUIDE TO CALIFORNIA WINES.
 New York, E.P. Dutton, 1972.
 8vo. xviii, 234 pp.
 Printed wrappers.
 From the library of Stig Wilton.
- \$ 16
- Fourth edition, revised by Jefferson Morgan.
 Index.
83. **Pierre Mouillefert** (1846 - 1903)
 LES VIGNOBLES ET LES VINS DE FRANCE ET DE L'ÉTRANGER : TERRITOIRE, CLIMAT ET CÉPAGES DES
 PAYS VIGNOBLES AVEC LA DESCRIPTION, CULTURE ET VINIFICATION DES PRINCIPAUX CRUS.
 Paris, Librairie Agricole de la Maison Rustique, 1891.
 8vo. [6], VIII, 560 pp. + 7 coloured maps (3 folding). 117 text engravings.
 Publisher's brown gilt-lettered cloth. First eight leaves slightly stained.
- \$ 300
- First edition.
 Includes bibliography (p. V-VII) and index.
 * Simon, *Bibliotheca Vinaria*, p. 25.
84. **Inga Mörck-Fogelberg** (1919 -)
 VÅLKOMMEN TILL BORDS.
 Stockholm, Norstedts Förlag AB, 1967.
 8vo. 100 pp. Vinjetter av Karl-Erik Loy.
 Förlagets dekorerade pappband med skyddsomslag. Stig Wiltons exemplar.
- \$ 23
- Första upplagan. Litet vinkapitel av Stig Wilton, sid 12 - 17.
85. **Ernst Nathorst-Böös (ed.)** (1918 - 1988)
 MÅLTIDER UR VÄRLDSLITTERATUREN. EN ANTOLOGI FÖRSEDD MED RECEPT OCH KOMMENTARER.
 Stockholm, Wahlström & Widstrand, 1964.
 8vo. 236 pp. Illustrerad.
 Förlagets klotband. Skyddsomslaget något blekt.
- \$ 23
- First edition. Jur. dr Ernst Christian Nathorst-Böös, verksam vid Kungl. myntkabinettet, författade ett flertal skrifter i ämnena numismatik och gastronomi.
86. **Fritz Arnold Gowert Netzler** (1851 - 1929)
 ORGANISATIONEN AF VÅRA SVENSKA ARMÉ-KÖK. AFHANDLING ... FÖR MEDICINSKA GRADENS
 ERHÅLLANDE.
 Stockholm, Centraltryckeriet, 1906.
 8vo. [4], 108 pp. Illustrated.
 Original printed wrappers.
- \$ 75
- First edition.
 Fritz Netzler, militärläkare (regementsläkare vid Uplands regemente), deltog som fältläkare i kriget mellan Grekland och

Turkiet 1897, på den grekiska sidan. Erfarenheterna från Grekland, bland annat slaget vid Domokos, och Boerkriget refererar Netzler till i avsnittet "Under krig" som utgör avhandlingens andra hälft. Utförligt behandlas bland annat hanteringen av dricksvatten, hygieniska synpunkter på tillagning och förvaring av matvaror i fält samt näringsfysiologiska aspekter på soldatens kosthåll. Den rullande bakvagnen "Bravo" och andra tekniska lösningar diskuteras. "Soldaten bör ej äta med fingrarna".

* Blomqvist, p. 341.

87. **Christiane Nüsslein-Volhard** (1942 -)

MEIN KOCHBUCH : EINFACHES FÜR BESONDERE ANLÄSSE.

Frankfurt am Main & Leipzig, Insel Verlag, 2006.

24 cm. 192 pp. Illustrated.

Publisher's pictorial boards, silk marker.

\$ 45

First edition. Illustrations by Susanne Baumgarten.
Includes indices.

In 1995, together with Edward B. Lewis and Eric F. Wieschaus, Christiane Nüsslein-Volhard was awarded the Nobel Prize in Physiology of Medicine "for her discoveries concerning the genetic control of early embryonic development".

88. **Erik Olaf-Hansen**

DRICK VIN, LEV BÄTTRE, LEV LÄNGRE.

Stockholm, Berghs Förlag AB, 1986.

8vo. 156 pp.

Printed wrappers.

From the library of Stig Wilton.

\$ 4

First Swedish edition of *Drik vin - lev bedre, lev længre*, translated by Claes Karling.

89. **Eskil Olán** (1882 - 1942)

SVENSKA BRÄNNVINETS HISTORIA : FRÅN STEN STURES DAGAR TILL HUSBEHOVSBRÄNNINGENS SLUT.

Stockholm, C.E. Fritzes Bokförlag, 1922.

25,5 cm. 144 pp. 60 text illustrations.

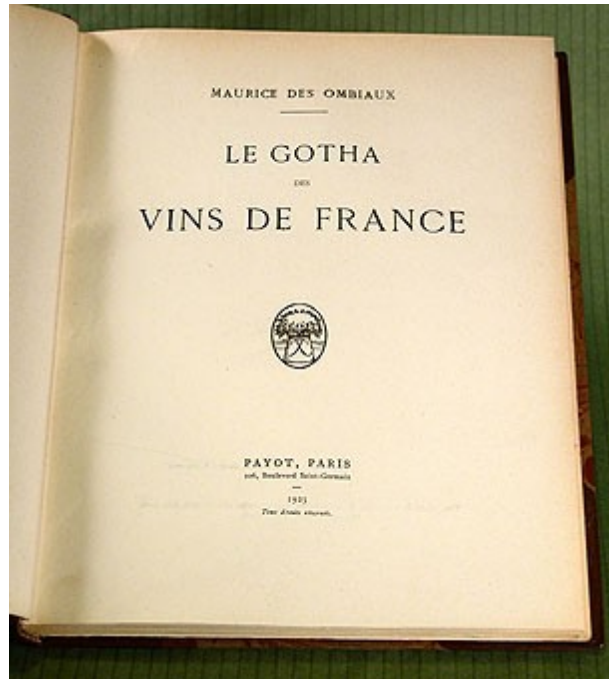
Entirely uncut, original printed wrappers.

\$ 45

First edition. History of aquavit and schnapps in Sweden 1460-1900.

* Blomqvist, p. 193.





90. **Maurice Des Ombiaux**

LE GOTHA DES VINS DE FRANCE.

Paris, Payot, 1925.

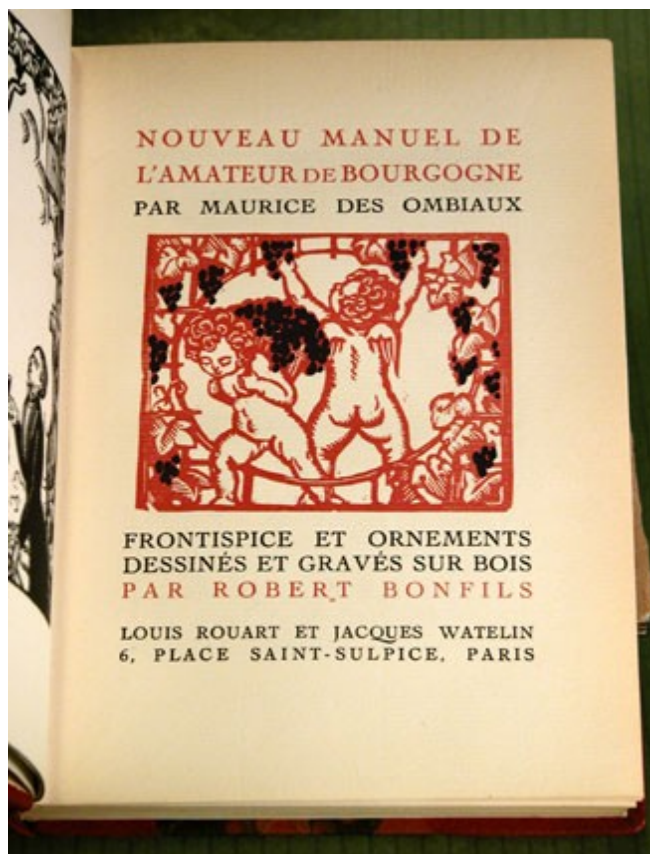
Large square 8vo. 220 pp. + 12 plates. Text illustrations.

Elegant half brown morocco, spine gilt in six compartments, top edge gilt. Printed wrappers preserved.

From the library of Stig Wilton, with his book-plate inside upper cover.

First edition, *Premier tirage*, Octobre 1925.

\$ 117



91. NOUVEAU MANUEL DE L'AMATEUR DE BOURGOGNE.

Paris, Louis Rouart et Jacques Watelin, 1921.

8vo. 178 pp. + wood-engraved frontispiece by Robert Bonfils. Two wood-engraved vignettes in the text by the same artist.

Half calf gilt, spine faded, top edge gilt.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 59

First edition.

92. **François Ponthier & et alia**

LE LIVRE DE L'AMATEUR D'ALCOOLS.

Paris, Editions Solar, 1970.

4to. 202 pp. Illustrated.

Publisher's boards.

From the library of Stig Wilton.

\$ 20

First edition.

93. **Pierre Poupon & Pierre Forgeot**

A BOOK OF BURGUNDY. IMAGES ET PROPOS SUR LE VIN DE BOURGOGNE.

London, Lund Humphries, 1958.

Oblong 4to. 80 pp. including 33 lithographs by Denis Mathews.

Publisher's cloth-backed boards. Slip-case.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 20

First English edition, translated by Siriol Hugh-Jones. With an introduction by André L. Simon.



94. **Carl Wilhelm Rappe** (1772 - 1831)

AFHANDLING OM LIN OCH POTATES ODLING; OM ETT FÖR DESSE WÄXTER PASSANDE CIRCULATIONS BRUK, HVARAF ÄRFARENHET KAN INHÄMTAS, ATT TILLÄMPAS I DET STÖRRE ÅKERBRUKET OCH ÄNGSKÖTSELEN: OM ÄNGS WATTNINGARS FÖRMÅNLIGHET &C. &C. &C. I SYNNERHET ANVÄNDBAR FÖR ALLMOGE OCH MINDRE FÖRMÖGNE JORDBRUKARE UTI ALLA SÅ KALLADE SKOGS PROWINCER ...

Vexjö, 1817.

12mo. In: *Kronobergs läns K. hushållnings-sällskaps handlingar*, 1817, part 4, pp. 23-40 + errata leaf.

Sewn as issued.

From the library of Stig Wilton.

\$ 117

First edition of a scarce treatise on flax and potato cultivation.

* Hebbe, 2:1331.

95. **C Rathcke**

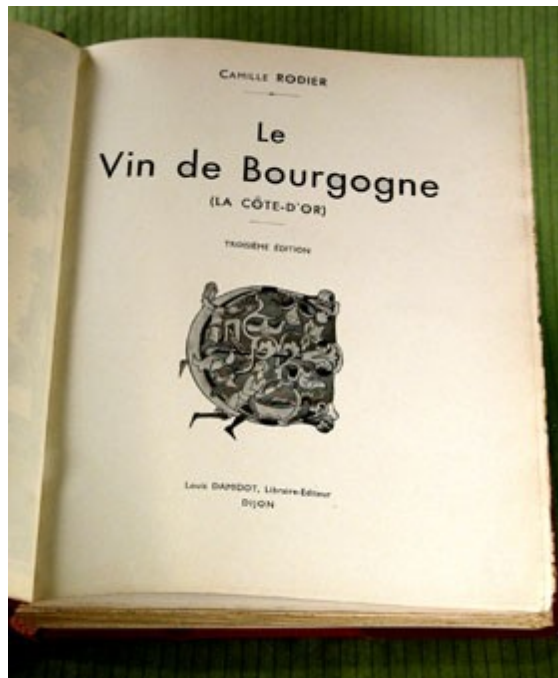
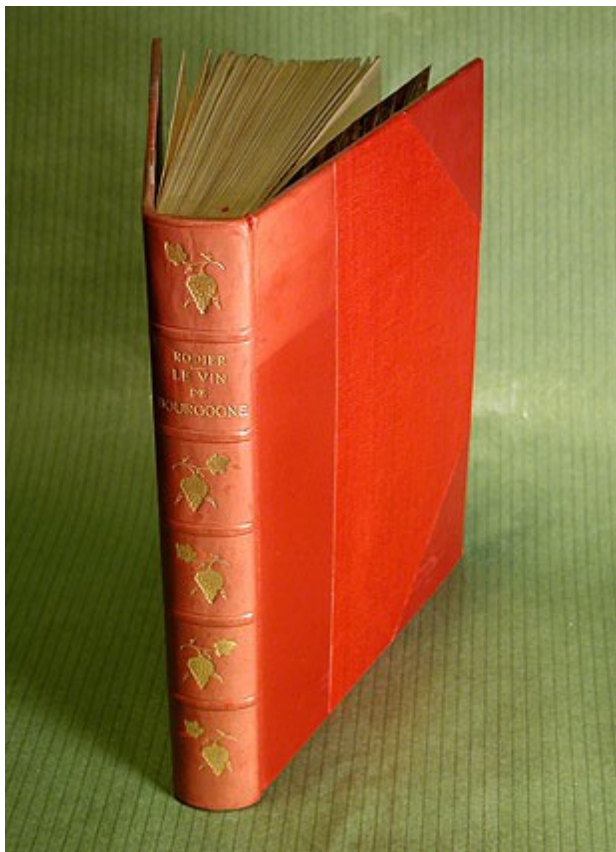
KORTFATTAD KOKBOK.

Stockholm, Fahlcrantz & Co., 1888.

8vo. Contained in *Praktisk handbok för alla*, 2, cols. 1-352 + index p. 658-665.

Praktisk handbok för alla, 2 offered complete, contemporary half calf, spine defective.

\$ 39



96. **Camille Rodier**

LE VIN DE BOURGOGNE (LA CÔTE-D'OR).

Dijon, Louis Damidot, 1948.

4to. XVI, 352 pp. + 22 coloured maps + 15 plates (9 in colour). Numerous text illustrations.

Half calf gilt, top edge gilt, printed wrappers preserved. Spine slightly faded.

From the library of Stig Wilton, with his book-plate inside upper cover.

Third edition.

\$ 351

97. **J. - R. Roger**

Les vins de Bordeaux

Paris, Compagnie Parisienne d'Éditions Techniques et Commerciales, [c. 1950].

8vo. 224 pp.

Publishers half cloth. Printed boards. Text illustrations.

First edition.

\$ 12

98. **Vivian Rowe**

FRENCH WINES. ORDINARY AND EXTRAORDINARY (VINS ORDINAIRES ET EXTRAORDINAIRES).

London, Harrap, 1972.

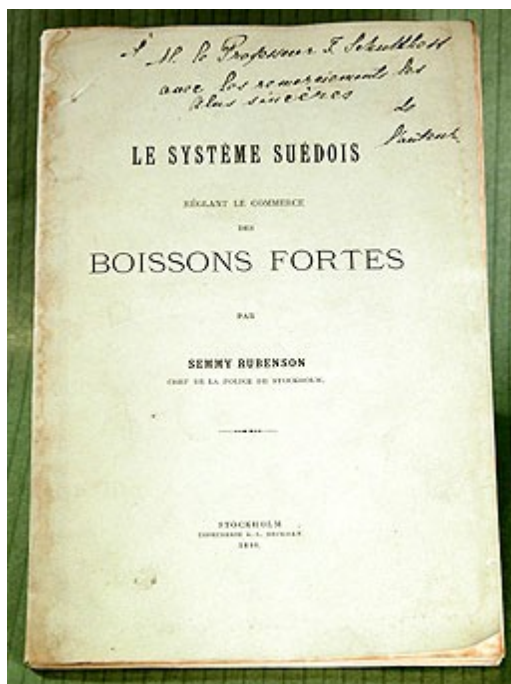
8vo. 112 pp. Maps in the text.

Printed wrappers.

From the library of Stig Wilton.

\$ 8

First edition. 450 French wines located and described.
Index.



99. **Semmy Rubenson** (1839 - 1922)

LE SYSTEME SUÉDOIS RÉGLANT LE COMMERCE DES BOISSONS FORTES.

Stockholm, Imprimerie K.-L. Beckman, 1890.

8vo. 48 pp.

Printed wrappers. Inscribed by the author.

\$ 78

First edition. Swedish trade regulations on spirits.

100. **Ellen Rydelius** (1885 - 1957)

RYSK MAT.

Stockholm, Wahlström & Widstrand, 1945.

8vo. 248 pp. + 12 plates.

Original pictorial wrappers.

\$ 40

First edition. Together with Alexandra Beloborodoff [Alexandra Belobodorva].
Includes index.

102. **Frank Schoonmaker**

ENCYCLOPEDIA OF WINE.

New York, Hastings House, Publishers, 1965.

8vo. VI, 410 pp. Circa 50 maps in the text.

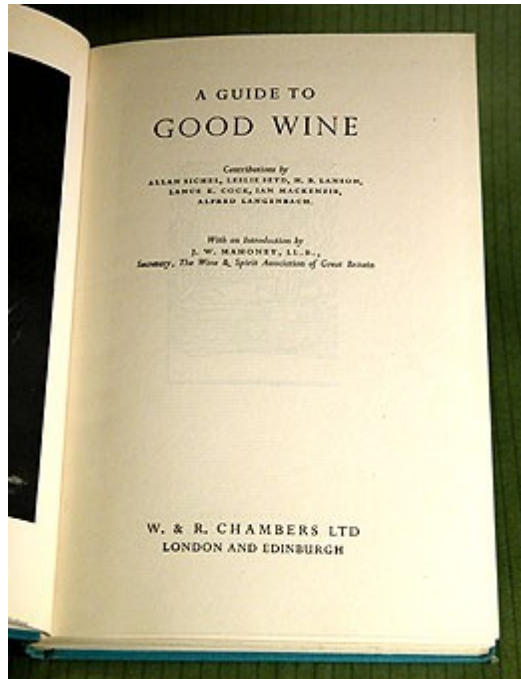
Publisher's cloth, dust-jacket (sunned).

From the library of Stig Wilton.

\$ 20

Revised edition.

103. **GERMAN WINES.**
 London, Oldbourne, 1957.
 8vo. 168 pp. + one double-page map + photographic illustrations on 8 plates. Maps in the text.
 Publisher's cloth. Title-leaf loose with tape repairs.
 From the library of Stig Wilton.
- \$ 8
- First edition.
 Index.
104. **THE WINES OF GERMANY.**
 New York, Hastings House, Publishers, 1966.
 8vo. XVIII, 156 pp. + photographic illustrations on eight plates.
 Publisher's cloth, upper cover partly chipped.
 From the library of Stig Wilton.
- \$ 16
- Second edition, revised.
Frank Schoonmaker's Wine Library.
105. **Lennart Schönkopf**
EN FUKTIG BOK.
 Stockholm, Informationsförlaget, 1985.
 8vo. 96 pp.
 Publisher's cloth.
 From the library of Stig Wilton.
- \$ 8
106. **Soshitsu Sen (ed.)** (1923 -)
CHANOYU : THE URASENKE TRADITION OF TEA.
 New York, Weatherhill, 1988.
 27 by 19 cm. viii, 172 pp. + 86 colour plates. 162 text illustrations.
 Publisher's cloth, dust-jacket.
- \$ 75
- First edition. Translation of selected chapters from the six-volume *Chado no Genryu* [The Source of the Way of Tea] (1983), translated by Alfred Birnbaum.
 Japanese tea ceremony, Ura Senke school.
 Includes index.
107. **P. Morton Shand**
A BOOK OF FRENCH WINES.
 Harmondsworth, Middlesex, Penguin Books, 1964.
 8vo. 306 pp.
 Half cloth, wrappers preserved.
 From the library of Stig Wilton.
- \$ 16
- Third edition, revised and edited by Cyril Ray.
 Glossary and index to appellations.



108. **Allan Sichel & et alia**

A GUIDE TO GOOD WINE.

London & Edinburgh, W. & R. Chambers Ltd., 1954.

8vo. 200 pp. + frontispiece + numerous photographic illustrations on plates. Text figs.

Publisher's cloth.

From the library of Stig Wilton, with his book-plate inside upper cover.

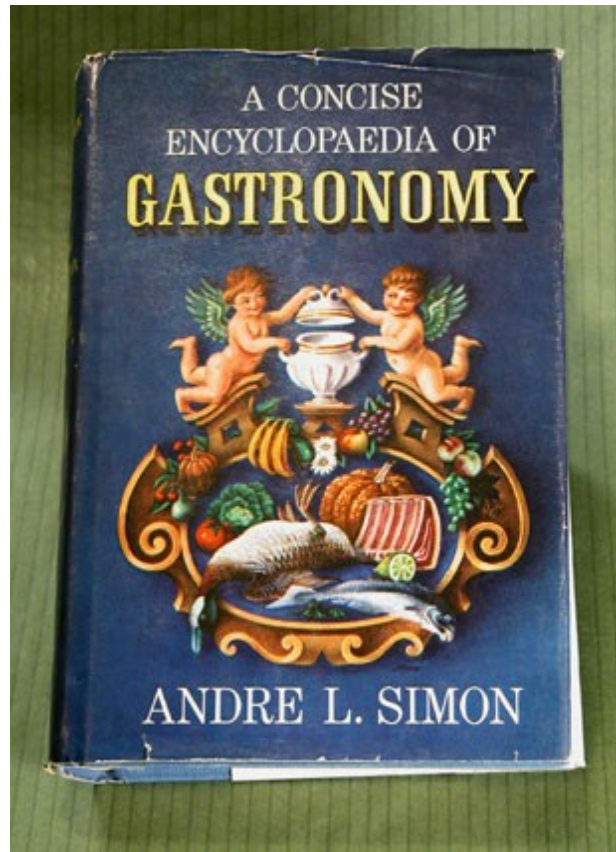
\$ 23

First edition, second impression.

Contributions by Allan Sichel, Leslie Seyd, H.B. Lanson, Lance K. Cock, Ian Mackenzie, and Alfred Langenbach.

With an introduction by J.W. Mahoney.

Index (pp. 197-200).



109. **André L. Simon**

A CONCISE ENCYCLOPAEDIA OF GASTRONOMY.

New York, Bramhall House, 1952.

8vo. XVI, 816 pp.

Publisher's cloth, dust-jacket.

From the library of Stig Wilton.

\$ 39

First edition in one volume, revised.

Originally published in England by the Wine and Food Society in nine sections, the first appearing in 1939 and the last in 1946.

110. A WINE PRIMER.

London, Michael Joseph, 1953.

8vo. 152 pp. Maps in the text.

Publisher's cloth.

From the library of Stig Wilton.

\$ 16

Second edition, fourth impression.

111. IN THE TWILIGHT.

London, Michael Joseph, 1969.

8vo. 182 pp.

Publishers cloth. Gilt-lettered spine.

\$ 23

First edition.

André L Simon's bibliography (page 161-174). Index.

112. THE HISTORY OF CHAMPAGNE.

London, Ebury Press, 1962.

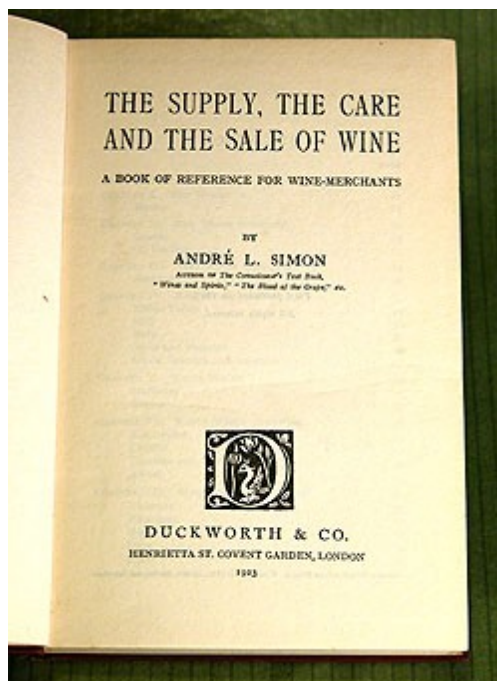
4to. 192 pp. + 2 maps + 8 colour plates. 53 text illustrations.

Publisher's art vellum-backed cloth, dust-jacket (worn).

From the library of Stig Wilton.

\$ 39

First edition.



113. THE SUPPLY, THE CARE AND THE SALE OF WINE. A BOOK OF REFERENCE FOR WINE-MERCHANTS.

London, Duckworth & Co., 1923.

8vo. viii, 208 pp.

Publisher's cloth, spine faded.

From the library of Stig Wilton, with his book-plate inside upper cover.

\$ 59

First edition.

114. VINTAGEWISE. A POSTSCRIPT TO SAINTSBURY'S NOTES ON A CELLAR BOOK.

London, Michael Joseph, 1945.

8vo. 176 pp.

Publisher's cloth, spine and upper cover faded.

From the library of Stig Wilton.

\$ 20

First edition.

Index.

115. WHAT ABOUT WINE? ALL THE ANSWERS.

London, Newman Neame, 1953.

8vo. 56 pp. including wood engraved frontispice and wood-engraved head- and tail-pieces by David Gentleman + 4 photographic plates.

Publisher's gilt decorated cloth.

From the library of Stig Wilton.

\$ 39

First edition.

117. **(August Strindberg) - Björn Meidal & Måns Rossander**
 AUGUST STRINDBERGS KOKBOK.
 Stockholm, Rabén Prisma, 1998.
 29 by 23 cm. 240 pp. Profusely illustrated.
 Publisher's boards, dust jacket.
 First edition. \$ 50
118. **Haakon Svensson**
 FRANSKA VINER.
 Stockholm, Forum, 1957.
 8vo. 144 pp. including three maps. Illustrations by Audun Hetland.
 Publisher's cloth, dust-jacket.
 From the library of Stig Wilton. \$ 8
 First Swedish edition of *Fransk vin*, translated by Carl A. Andersson.
119. **Gerhart Söhn**
 VON MOKKA BIS ESPRESSO.
 Hamburg, Cram. De Gruyter & Co, 1964.
 8vo. 246 [2] pp. + 35 plates. Text illustrations.
 Publisher's printed wrappers. Spine rubbed. From the library of Stig Wilton. \$ 16
 "Paperback-Ausgabe". First edition 1957.
120. **William Makepeace Thackeray** (1811 - 1863)
 EN GOURMANDS ANTECKNINGAR.
 Stockholm, Wahlström & Widstrand, 1958.
 8vo. 68 pp. Illustrated.
 Printed wrappers, slip-case with gilt-lettered leather label.
 From the library of Stig Wilton. \$ 20
 First Swedish edition of Thackeray's *Memorials of Gormandizing* (first published in *Fraser's Magazine*, June 1841), translated by Barbro and Ernst Nathorst-Böös.
122. **Trade Regulation**
 KONGL. MAJ:TS NÅDIGA KUNGÖRELSE, ANGÅENDE FÖRBUD EMOT INFÖRSEL AF PORTER OCH IMPORTENS INSTÄLLANDE, TILLS WIDARE, AF UTLÄNDSKE BOMULLSTYGER, ARRAC OCH WINER; GIFWEN STOCKHOLMS SLOTT DEN 31 MARS 1817.
 Stockholm, Tryckt i Kongl. Tryckeriet, 1817.
 4to. [4] pp.
 Disbound.
 From the library of Stig Wilton. \$ 39
 A Swedish proclamation regulating i.a. import of porter, arrack, and wine.
123. KONGL. MAJ:TS NÅDIGA KUNGÖRELSE, ANGÅENDE INSTÄLLANDET AF FÖRBUDET EMOT INFÖRSEL AF ARRAC OCH WIN; GIFWEN STOCKHOLMS SLOTT DEN 22 DECEMBER 1818.
 Stockholm, Tryckt i Kongl. Tryckeriet, 1819.
 4to. [4] pp.
 As issued.
 From the library of Stig Wilton. \$ 39
 A Swedish proclamation regulating import of arrack and wine.

124. KONGL. MAJ:TS NÅDIGA KUNGÖRELSE, ANGÅENDE NEDSÄTTNING I TULLEN Å WISSA PAPPERSORTER OCH Å SILL INKOMMANDE I KAGGAR, SAMT OM TILLÅTEN INFÖRSEL AF GENIEVRE-BRÄNNWIN DIRECTE FRÅN NEDERLÄNDSKA HAMNAR. GIFWEN STOCKHOLMS SLOTT DEN 7 APRIL 1830.

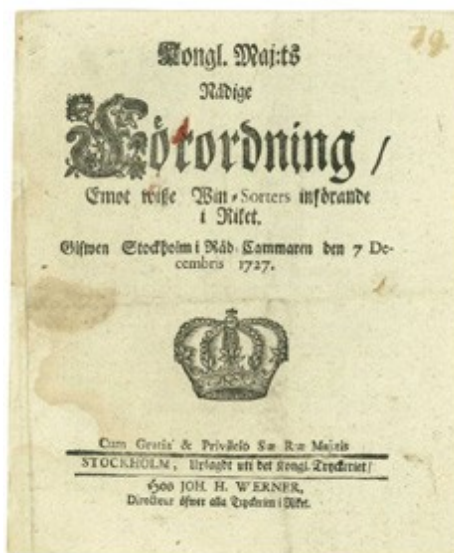
Stockholm, Kongl. Boktryckeriet, 1830.

4to. [4] pp.

As issued.

\$ 39

A Swedish proclamation regulating i.a. import of Hollands (Dutch gin).



125. KONGL. MAJ:TS NÅDIGE FÖRORDNING, EMOT WISSE WIN-SORTERS INFÖRANDE I RIKET. GIFWEN STOCKHOLM I RÅD-CAMMAREN DEN 7 DECEMBRIS 1727.

Stockholm, Joh. H. Werner, 1727.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

First edition of an early Swedish trade regulation on import of wine.

* Höppener, p. 327.

126. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE OM TIDEN, INOM HWILKEN GODSÄGARE BÖRA UPGIFWA QVANTITETEN AF FÖRTULLAD RHUM. GIFWEN STOCKHOLM DEN 23 OCTOBER 1815.

Stockholm, Tryckt i Kongl. Tryckeriet, 1815.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of rum.

127. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FRI INFÖRSEL AF PORTER; GIFWEN I STOCKHOLM DEN 17 NOVEMBER 1808.

Stockholm, Tryckt i Kongl. Tryckeriet, 1808.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of stout (porter).

128. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FRIHET TIL INFÖRSEL AF UNGERSKE MÅLTIDS-WINER, OCH HWAD DERWID I AKTTAGAS BÖR. GIFWEN I STOCKHOLM DEN 19 APRIL 1804.

Stockholm, Tryckt i Kongl. Tryckeriet, 1804.

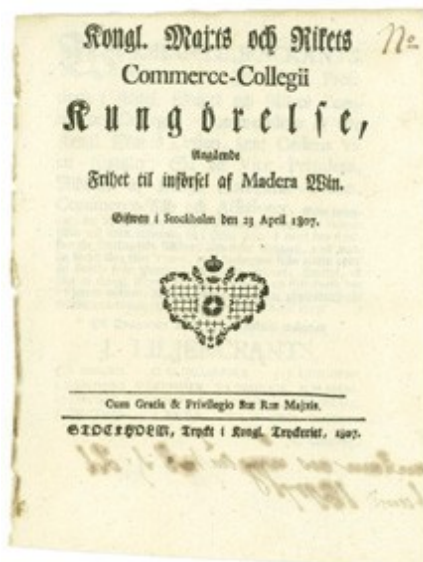
4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of Hungarian wine.



129. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FRIHET TILL INFÖRSEL AF MADERA WIN. GIFWEN I STOCKHOLM DEN 23 APRIL 1807.

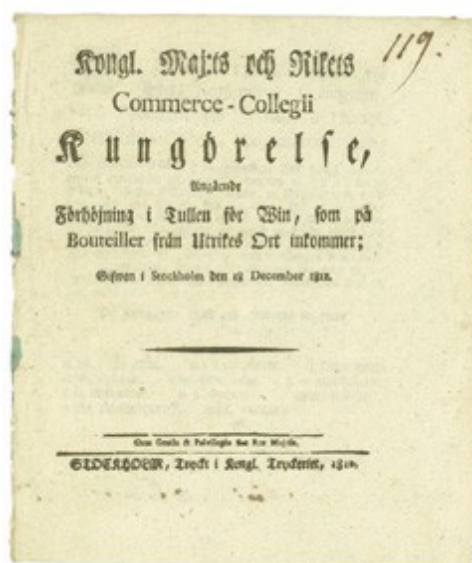
Stockholm, Tryckt i Kongl. Tryckeriet, 1807.

4to. [4] pp.

Disbound.

\$ 39

A Swedish proclamation regulating import of Madeira wine.



130. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGII KUNGÖRELSE, ANGÅENDE FÖRHÖJNING I TULLEN

FÖR WIN, SOM PÅ BOUTEILLER FRÅN UTRIKES ORT INKOMMER; GIFWEN I STOCKHOLM DEN 18 DECEMBER 1812.

Stockholm, Tryckt i Kongl. Tryckeriet, 1812.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation on wine.

131. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGIUM KUNGÖRELSE, ANGÅENDE FÖRPASSNING OCH ÖFRIGA CONTROLLER VID AFSÄNDNING INOM RIKET AF COGNAC, SOM DIRECTE FRÅN FRANKRIKE INKOMMER, SAMT RUMM; GIFWEN I STOCKHOLM DEN 9 MAJI 1826.

Stockholm, Tryckt i Kongl. Tryckeriet, 1826.

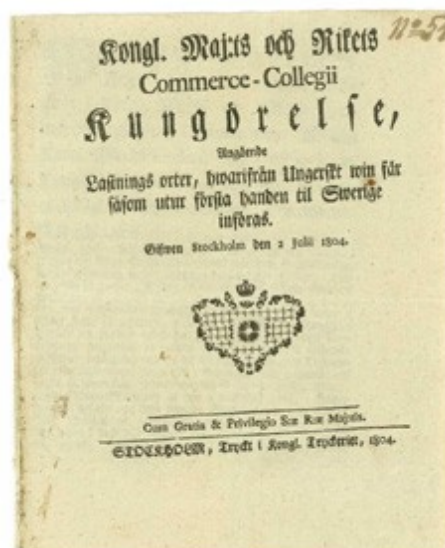
4to. [4] pp.

As issued.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of Cognac and Rhum.



132. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGIUM KUNGÖRELSE, ANGÅENDE LASTNINGS ORTER, HWARIFRÅN UNGERSKT WIN FÅR SÅSOM UTUR FÖRSTA HANDEN TIL SWERIGE INFÖRAS. GIFWEN I STOCKHOLM DEN 2 JULII 1804.

Stockholm, Tryckt uti Kongl. Tryckeriet, 1804.

4to. [4] pp.

As issued.

\$ 39

A Swedish early nineteenth century proclamation regulating import of Hungarian wine.

133. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGIUM KUNGÖRELSE, ANGÅENDE TILLÅTELSE ATT TILL FÖRBRUKNING HÄR I RIKET INFÖRA BOURGOGNE WIN. GIFWEN I STOCKHOLM DEN 5. JUNII 1822.

Stockholm, Kongl. Boktryckeriet, 1822.

4to. [4] pp.

Disbound.

From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of Burgundy.

134. KONGL. MAJ:TS OCH RIKETS COMMERCE-COLLEGIUMS KUNGÖRELSE, INNEHÅLLANDE WISSA FÖRESKRIFTER I AFSEENDE PÅ FÖRTULLNING OCH FÖRPASSNING AF ARRACK, DIRECTE IFRÅN FRANKRIKE INKOMMANDE COGNAC OCH SPRIT, SAMT RUMM. GIFWEN I STOCKHOLM DEN 11 JUNII 1827.
Stockholm, Kongl. Tryckeriet, 1827.
4to. [4] pp.
Disbound.
From the library of Stig Wilton.

\$ 39

A Swedish proclamation regulating import of arrack, cognac, and rum.

135. **W. M. Treichlinger**
KLEINE KAFFEE-VISITE. GESCHICHTE - ANEKDOTEN - REZEPTE.
Zürich, Sanssouci, 1960.
8vo. 84 pp. Illustrated.
Publisher's pictorial boards.

\$ 35

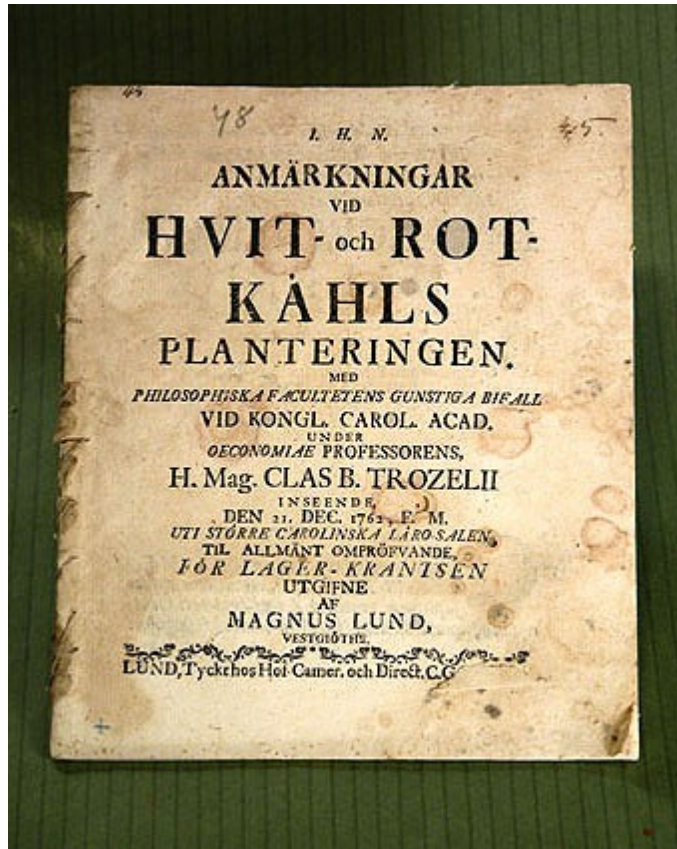
First edition. Illustrated by Robert Wyss.



136. **Wilhelm Trempenau**
DEN ALLMÄNNYTTIGA RECEPTBOKEN. 450 RECEPTER SAMLADE.
Stockholm, Ulrik Fredriksons Förlag, 1886.
8vo. 118, X pp.
Printed wrappers, loose.

\$ 75

A Swedish translation, from the German, of a recipe book containing i. a. more than 100 recipes on food and drink.



137. **Clas Blechert Trozelius** (1719 - 1794)

ANMÄRKNINGAR VID HVIT- OCH ROT-KÄHLS PLANTERINGEN ... [diss., resp. Magnus Lund].

Lund, [1762].

4to. 26 pp.

Disbound.

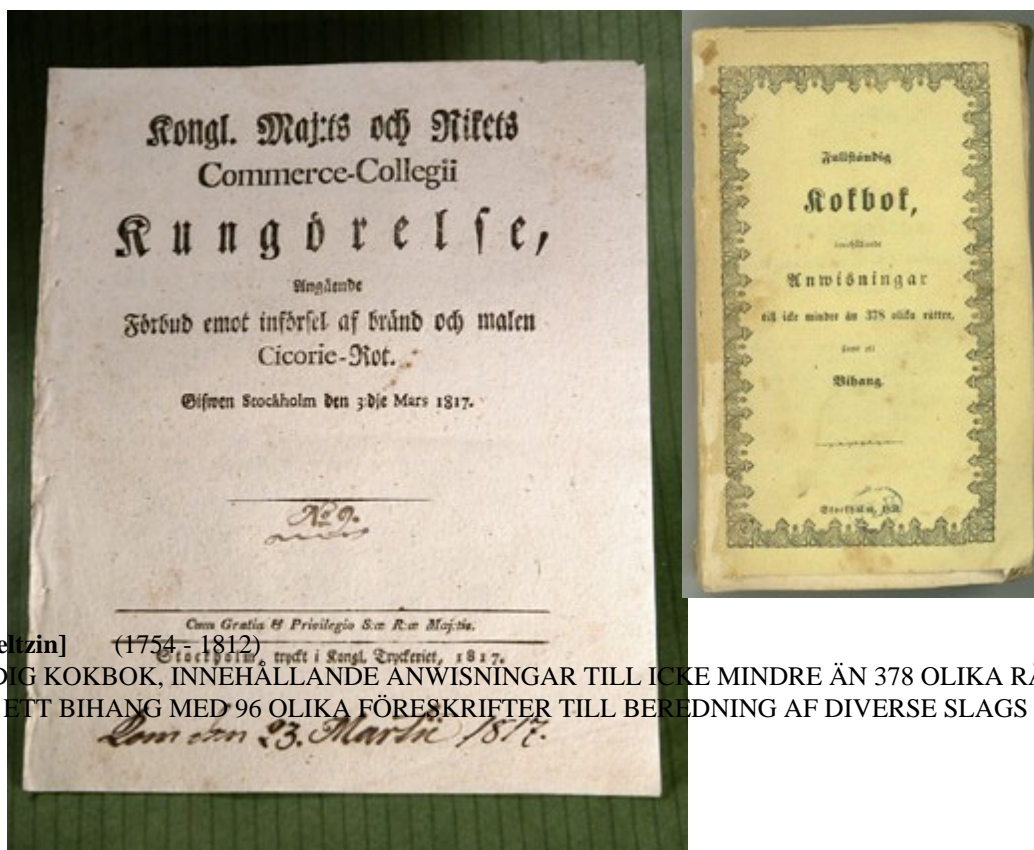
From the library of Stig Wilton.

\$ 117

First edition of a rare Swedish dissertation on cabbage and swede cultivation.

* Hebbe, 1:929.

138. **Per Erik Wahlund** (1923 -)
 KOSTHÅLL. LEKVERK OCH BORDSSAMTAL I KULINARISKA ÄMNEN.
 Stockholm, Bonniers, 1977.
 8vo. 200 [2] pp. Träsnittsvinjetter.
 Förlagets dekorerade pappband med skyddsomslag. Stig Wiltons exemplar.
- \$ 16
- Första editionen. 23 kulturhistoriska essäer om mat och dryck. Index.
139. **Anna Christina [mamsell Kajsa Warg] Warg** (1703 - 1769)
 HJELPREDA I HUSHÅLLNINGEN FÖR UNGA FRUENTIMBER.
 Stockholm, Stureförlaget, 1970.
 8vo. [16], 758 pp. including frontispiece.
 Publisher's cloth gilt, top edge gilt.
- \$ 100
- Facsimile reprint of the first edition, Stockholm 1755.
140. **Alec Waugh**
 IN PRAISE OF WINE.
 London, Cassell & Company Limited, 1959.
 8vo. [8], 280 pp.
 Publisher's cloth, dust-jacket (slightly torn at top).
 From the library of Stig Wilton.
- \$ 31
- First edition.
 Bibliography and index.
141. **Karl Ludwig Weirauch**
 UMGANG MIT WEIN. EIN LAIENBREVIER.
 Stuttgart, Deutsche Verlags-Anstalt, 1950.
 8vo. 56 pp. Illustrated.
 Publisher's cloth-backed boards.
 From the library of Stig Wilton.
- \$ 8
- First edition.



142. **[Carolina Weltzin]** (1754 - 1812)
 FULLSTÄNDIG KOKBOK, INNEHÅLLANDE ANVISNINGAR TILL ICKE MINDRE ÄN 378 OLIKA RÄTTER, SAMT
 DESSUTOM ETT BIHANG MED 96 OLIKA FÖRESKRIFTER TILL BEREDNING AF DIVERSE SLAGS GRYN,

ÄTTIKOR, BRÄNNWINER, SMÖR OCH OST, M.M., ...

Stockholm, Joh. Beckman, 1851.

8vo. [2], 324 pp.

Printed wrappers, uncut. Front wrapper detached.

\$ 312

Fifth edition of Weltzin's *Ny kokbok. Eller Anvisning till en myckenhet nu brukliga mat-rätters tillredande; jemte ett bihang innehållande kunskaper om hvarjehanda hushålls-rön. Af C. Weltzin*, i.e. a new emission of the fourth edition (1821) to which is added a new title-leaf.

The first edition appeared in 1804.

* Cf. Du Rietz 70.

143. **Oscar Wieselgren**

VINET.

Stockholm, Wahlström & Widstrand, 1953.

8vo. 172 pp.

Cloth-backed boards (Bonniers bokbinderi), contrasting leather label, printed wrappers preserved.

From the library of Stig Wilton, with his engraved bookplate on free front endpaper.

\$ 31

First edition.

Bibliography (pp. 170-1).

144. VINET

Stockholm, Wahlström & Widstrand, 1964.

8vo. 186 pp. Illustrated by Acke Janson.

Publisher's boards.

From the library of Stig Wilton.

\$ 12

Second edition.

145. **Sten Wikland**

PÅ BUTELJ OCH FAT. EN UPPSLAGSBOK.

Stockholm, P.A. Norstedt & Söners Förlag, 1960.

Square 8vo. 172 pp. + 8 maps + 12 plates.

Publisher's cloth, dust-jacket (torn).

From the library of Stig Wilton. Inscribed by the author.

\$ 20

First edition.

146. VAD ÄR VAD PÅ BUTELJ OCH FAT.

Karlskrona, K L Svensson, 1949.

8vo. 268, [12] pp.

Publishers half cloth. Printed boards.

\$ 12

Second edition.

147. **Stig Wilton & Ernst Nathorst-Böös**

OM OST.

Stockholm, P.A. Norstedt & Söners Förlag, 1959.

8vo. 160 pp. Text illustrations by Yngve Kernell.

Cloth-backed boards. Contrasting labels. Printed wrappers preserved.

\$ 27

First edition of an essay on the history of cheese.

148. **Marius Wingårdh**

KONSTEN ATT ÄTA OCH DRICKA. GASTRONOMISKA STRÖVTÅG I MENU OCH VINLISTA MED UTFLYKTER
PÅ BORDSKULTURENS OMRÅDE.

Stockholm, Natur och Kultur, 1936.

8vo. 200 pp. + 12 planscher. Textillustrationer.

Förlagets halvklotband, något blekt. Stig Wiltons exemplar.

\$ 23

Andra editionen. (1 ed. 1936). "Matsedelns vokabulär" sid 180 - 197.

149. **Fernand Woutaz**

LE GRAND LIVRE DES CONFRÉRIES DES VINS DE FRANCE.

Paris, Dominique Halévy Éditeur, 1971.

Large 8vo. 320 pp. Richly illustrated.

Publisher's decorated linen.

No. 2544, printed for Monsieur Stig Wilton, of an edition limited to 3000 copies.

\$ 39

First edition.

Preface by Louis Orizet.

150. **Tore Wretman** (1916 - 2003)

MAT & MINNEN.

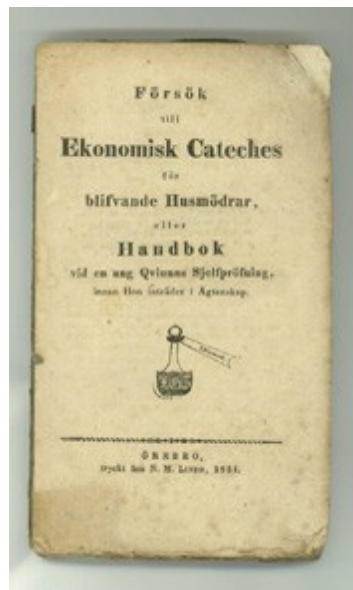
Stockholm, Trevi, 1987.

30 x 23,5 cm. 256 pp. Fotoillustrationer.

Förlagets klottryggband med skyddsomslag.

\$ 39

Wretmans liv och verk, med 120 recept.



151. **[Ludvig Kristofer Gustaf Zaar]** (1792 - 1853)

FÖRSÖK TILL EKONOMISK CATECHES FÖR BLIFVANDE HUSMÖDRAR, ELLER HANDBOK VID EN UNG
QVINNAS SJELFPRÖFNING, INNAN HON INTRÄDER I ÄGTENSKAP.

Örebro, N.M. Lindh, 1831.

8vo. [4], XII, 180 pp.

Contemporary grey wrappers (front wrapper missing, rear detached), uncut copy.

\$ 390

First edition of a rare Swedish handbook for housewives, combining housekeeping, husbandry, cooking, gardening, etc.

* Du Rietz 98. Blomqvist, p. 267. Hebbe, 2:1593.

152. **Stefano Zaccone & Alberto Zaccone**

VINS ÉTRANGERS.
Paris, Grange Batelière, 1972.
4to. 64 pp. Illustrated.
Publisher's cloth.
From the library of Stig Wilton.

\$ 8

First French edition, translated by Emile de Bongnie.

153. **Hanns von Zobeltitz**

DER WEIN.
Bielefeld & Leipzig, Velhagen & Klasing, 1901.
4to. [4], 128 pp. + 10 plates. 152 text illustrations.
Publisher's gilt decorated limp cloth.
From the library of Stig Wilton

\$ 59

First edition.

Sammlung Illustrierter Monographien, 1.

154. **Walter Zupan**

VIENNESE HEURIGEN HANDBOOK.
Wien, Rhein-Donau-Verlag, 1959.
Small 8vo. 64 pp. Illustrated.
Publisher's cloth, dust-jacket.
From the library of Stig Wilton.

\$ 8

Translated by Helga Krois.