

1. **Sune Ambrosiani** (1874 - 1950)
PUKEBERGS GLASBRUK: MINNESSKRIFT UTGIVEN AV STYRELSEN FÖR AB ARVID BÖHLMARKS
LAMPFABRIK.
Stockholm, Nordisk Rotogravyr, 1946.
28 by 20 cm. 148 pp. + 48 plates.
Uncut, original printed wrappers.

\$ 100

First edition. A monograph of the Pukeberg glassworks, Småland, Sweden 1871-1946.
2. **Jan Erik Anderbjörk (ed.)** (1910 - 1991)
FRÅN SMÅLÄNDSKA GLASHYTTOR.
Växjö, 1973.
8vo. 296 pp. Illustrated.
Original printed boards, dust-jacket.

\$ 50

First edition. Contributions by Lars-Olof Larsson, Åke Nisbeth, Torbjörn Fogelberg, Jan Erik Anderbjörk, Helena Lutteman, and others.
Kronbergssboken, Årsbok för Hylltén-Cavalliusföreningen utgiven av Kronobergs Läns Hembygdsförbund, 1973.
3. **Jan Erik Anderbjörk & Åke Nisbeth**
GAMMALT GLAS.
Västerås, ICA-Förlaget, 1968.
8vo. 132 pp. + 4 plates. Numerous text illustrations.
Original printed wrappers.

\$ 30

First edition.
Includes bibliography and a list of Swedish glassworks (pp. 130-2).
4. **Jan Erik Anderbjörk (ed.)** (1910 - 1991)
GLASBRUKSMINNEN, BERÄTTADE AV SVENSKA GLASARBETARE.
Växjö, Kronobergarens Tryckeri, 1943.
8vo. 114 pp. Illustrated.
Original printed wrappers.

\$ 50

First edition.
Smålands Museum, Skrift 3.
5. **Jan Erik Anderbjörk & Hugo Gehlin & Åke Hultt**
GULLASKRUFES GLASBRUK 1927-1952.
Göteborg, 1952.
8vo. 96 pp. Illustrated.
Publisher's boards, dust-jacket.

\$ 75

First edition. Gullaskruf glass works.
Includes summary in English (p. 89-94).
6. **Albrecht Bangert**
GLASS: ART NOUVEAU AND ART DECO.
London, Studio Vista, 1979.
8vo. 160 pp. 136 text illustrations.
Publisher's cloth, dust-jacket.

\$ 25

First edition.
Includes bibliography (pp. 153-7) and index.

7. **Oleg Konstantinovich Botvinkin & Aleksei Isaevich Zaporozhskii**

KVARTSEVOYE STEKLO [QUARTZ GLASS].

Moskva, 1965.

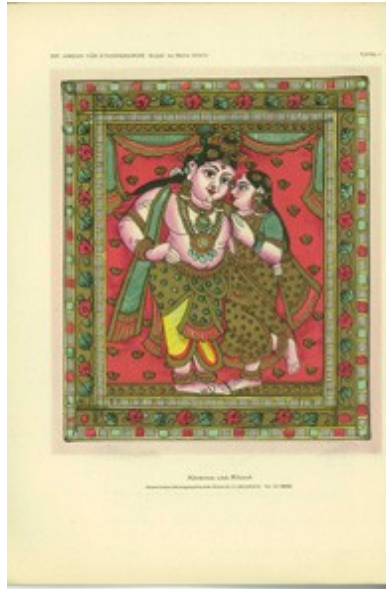
8vo. 260 pp. 56 text figs.

Publisher's boards, library stamps.

First edition.

Includes bibliography (pp. 247-56).

\$ 39



8. **Abbe W. Bramzelius**

DIE HINDUISTISCHE PANTHEON GLASMALEREI. EINE ETHNOGRAPHISCHE, RELIGIONS- UND KUNSTGESCHICHTLICHE STUDIE ÜBER DIE HINDUISTISCHEN GLASGEMÄLDE IM STAATLICHEN ETHNOGRAPHISCHEN MUSEUM ZU STOCKHOLM (SCHWEDEN).

Leiden, E.J. Brill, 1937.

4to. XVI, 108 pp. + 17 plates (of which one in colour). 32 text illustrations.

Printed wrappers, entirely uncut. No. 135 of an edition limited to 250 copies (1250 total).

\$ 78

First edition. Bibliography (pp. 105-7).

Internationales Archiv für Ethnographie, supplement to volume 34.

"The origin of the art of glass painting as believed, goes back to the Gothic art of architecture, which was used in building Roman, and Byzantine churches during the 12th century. The story is that monk Theophelis who lived during that time was the first to establish fundamentals of this artistic form. This glass painting also narrated glances of Christ's life. Since India had a long history and ancient heritage of paintings which narrated certain stories that happened in worshipping places, it was natural for Indians to taste the new art of glass painting when it entered India as part of British colonialism culture. Soon the beautiful glass paintings were almost decorating every building in the British India. But at that time those paintings were manufactured abroad and sent to India. Areas occupied by the French and Portuguese also imported artistic pieces. Agra which was under the Portuguese colonization for over 400 years contains a huge fortune of the most beautiful glass paintings"(www.india-emb.org.eg).

* Duncan 1610.

9. **Robert Jesse Charleston** (1916 -)
MASTERPIECES OF GLASS : A WORLD HISTORY FROM THE CORNING MUSEUM OF GLASS.
 New York, Harry N. Abrams, 1980.
 30 by 26 cm. 240 pp. including 102 plates in full colour.
 Publisher's decorated linen, dust-jacket.
- \$ 125
- First edition.
 Includes bibliography (p. 229-232) and index.
10. **Magnus Eidem**
BERÄTTELSE UR DEN ÄLDRE GLASINDUSTRIENS HISTORIA FÖR SVENSKA GLASARBETARE ÅTERGIFNA
 Göteborg, Centraltryckeriet, Oscar Ericson, 1912.
 8vo. 166 pp. 41 textillustrations.
 Entirely uncut, original printed wrappers.
- \$ 100
- First edition. History of early glass industry.
 Includes bibliography (pp. 159-60).
 * Duncan 3621.
11. **Hendrik Enno van Gelder**
GLAS EN CERAMIEK. DE KUNSTEN VAN HET VUUR.
 Utrecht, W. de Haan, 1955.
 4to. 128 pp. + photographic illustrations on 111 plates.
 Publisher's cloth.
- \$ 39
- Pp. 1-48 and plates 1-32 contains a general history of European glass, with emphasis on Dutch glass, up to 1800.
 Detailed list of illustrations.
12. **(Window Glass)**
ÖFWER-STÅTHÅLLARE EMBETETS KUNGÖRELSE OCH FÖRBUD, EMOT INTRÅNG FÖR
GLASMÄSTARE-EMMETET MEDELST FÖRSÄLJANDE AF TILSKURIT GLAS OCH FÄRDIGT GIORDT KITT AF
OBEHÖRIGA PERSONER.
 Stockholm, Trykt i Kongl. Tryckeriet, 1782.
 4to. 4 pp.
 Disbound.
- \$ 45
- First edition. A proclamation, given at Stockholm Nov. 11, 1782, regulating sale of window glass and putty.
13. **Elsebeth Granlund & Hans Sundblom**
SAMLÄ GLAS
 Stockholm, Bonniers, 1974.
 8vo. 88 pp. Illustrated.
 Printed boards.
- \$ 21
- A guide to glass collecting. Bibliography.
14. **James E. Hammesfahr & Clair L. Stong**
CREATIVE GLASS BLOWING, SCIENTIFIC AND ORNAMENTAL.
 San Francisco, W. H. Freeman & Company, 1968.
 23 by 20 cm. [12], 196 pp. Illustrated.
 Original printed wrappers.
- \$ 30
- First edition. Preface by Charles H. Greene.
 Includes bibliography (pp. 191-2) and index.

15. **J. Arvid Hedvall & R. Jagitsch**
 ÜBER DAS PROBLEM DER ZERSTÖRUNG ANTIKER GLÄSER. I. MITTEILUNG: GLEICHGEWICHTE UND REAKTIONSGESCHWINDIGKEITEN IN SYSTEMEN GLAS/GAS.
 Göteborg, 1943.
 8vo. 34 pp. 12 text illustrations.
 Printed wrappers. \$ 20
- Transactions of Chalmers University of Technology, Gothenburg, Sweden, 19.*
16. **Lars Gustaf Henricson** (1946 -)
 GLAS I SVENSK FORNTID.
 Gamleby, ARKEO-Förlaget, 1990.
 21 by 15 cm. 130 pp. 87 text illustrations.
 Original printed wrappers. \$ 30
- First edition.
 Includes bibliography (pp. 124-5).
Arkeographica, 4.
17. **Anne Huether**
 GLASS AND MAN.
 Philadelphia & New York, J.B. Lippincott Company, 1963.
 8vo. 224 pp. 106 photographic text illustrations and 14 line drawings.
 Publisher's cloth. \$ 20
18. **Yael Israeli**
 ANCIENT GLASS.
 Jerusalem, 1964.
 8vo. In: *Ariel, a Review of the Arts and Sciences in Israel*, 7, pp. 5-22. 12 text illustrations.
 Printed wrappers. \$ 20
- A survey of ancient glass in the Haaretz Museum, Tel Aviv, from the second millenium B.C. up to and including the Islamic period.
19. **Kosta Boda**
 KOSTA BODA: THE ARTIST COLLECTION 2002.
 Kosta, Kosta Boda, 2002.
 20 by 20 cm. 210 pp. Fully illustrated.
 Original printed wrappers. \$ 75
- First edition. Trade catalogue.
 English and Swedish parallel text.
20. **THE KOSTA BODA BOOK OF GLASS.**
 Kosta, Kosta Boda, 1986.
 28 by 21,5 cm. 304 pp. Richly illustrated in colour.
 Publisher's cloth. \$ 100
- First edition. Kosta Boda glassworks, Småland, Sweden. A trade catalogue of objects, current as of June 1, 1986.
 Preface in Swedish, English, German and French.

22. **André Laszlo**
 SVENSKT KONSTGLAS.
 Stockholm, Sellin & Blomquist, 1989.
 30 by 26 cm. 196 pp. 95 colour illustrations in the text.
 Publisher's pictorial boards.
- \$ 75
- First edition.
 Includes bibliography.
23. **Ad. Lecrenier & Pierre Gilard**
 LA VIE DU VERRE.
 Liège, Georges Thone, Éditeur, 1933.
 8vo. 192 pp. 14 text illustrations.
 Printed wrappers. Arvid Hedvall's [1888-1974] copy, with his bookplate and some occasional underlinings.
- \$ 20
- Second edition, revised.
Bibliothèque scientifique Belge, 5.
 * Duncan 7710.
24. **James Sydney Lewis**
 OLD GLASS AND HOW TO COLLECT IT.
 London, T. Werner Laurie Ltd., No date [c.1920].
 8vo. viii, 226 pp. + 6 pp. publisher's cat. + colour frontispiece + 42 mostly photographic illustrations on plates and in the text.
 Publisher's boards.
- \$ 31
- Deals with early English glass; 18th century glass; memorial glasses; Bristol and Nailsea glass; Irish glass; curious and freak glasses; frauds and imitations.
 * Duncan 7867.
25. **Giovanni Mariacher**
 ITALIENSKT GLAS FRÅN ANTIKENS ROM TILL VENEDIG.
 Malmö, Allhems Förlag, 1962.
 30 by 24 cm. 246 pp. including 84 colour plates tipped-in. 59 black-and-white text illustrations tipped-in.
 Publisher's gilt-lettered linen, dust-jacket (slightly torn).
- \$ 100
- First edition in Swedish of *Il vetro soffiato, da Roma Antica a Venezia* (Milano 1959), translated by Margit Fredriksson.
 Includes bibliography (pp. 63-4) and indices.
- "Survey of glass of Italy from the first century A.D. to the early nineteenth century. Sixty-page introduction is an authoritative outline of the history and technique of Italian glass. It is followed by a collection of 84 color plates of pieces chiefly in the Museo Vetrario in Murano. Descriptive captions to the plates. Classified bibliography, pp. 61-62, with especially full section on Venetian glass"(Ehresmann).
 * Cf. Ehresmann 1533 & Arntzen/Rainwater P424.
26. **VETRI ITALIANI DEL CINQUECENTO.**
 Milano, Antonio Vallardi Editore, 1959.
 4to. 92 pp. including 8 colour plates and numerous text illustrations.
 Publisher's cloth, dust-jacket.
- \$ 59
- A survey of Italian sixteenth century glass.

27. **Katharine Morrison McClinton**
 AMERICAN GLASS.
 Cleveland, World Publishing Company, 1950.
 8vo. 64 pp. + colour frontispiece + 5 colour plates. Text illustrations.
 Publisher's boards. \$ 25
- First edition.
 Includes bibliography (p. 64).
28. **Erich Meyer-Heisig**
 DER NÜRNBERGER GLASSCHNITT DES 17. JAHRHUNDERTS.
 Nürnberg, Verlag Nürnberger Presse, 1963.
 Square 4to. 228 pp. including tipped-in illustration and 167 photographic illustrations on plates.
 Publisher's linen, dust-jacket. \$ 59
- Includes bibliography, and detailed list of 245 museum pieces.
29. **Åke Nisbeth & Torbjörn Fogelberg**
 REIJMYRE GLASBRUK.
 Linköping, 1960.
 24 by 16,5 cm. 210 pp. 96 text illustrations.
 Original printed wrappers.
 This edition published in 625 copies only. \$ 100
- First separate edition. A monograph of the Reijmyre glassworks, Östergötland, Sweden, founded in 1810.
 Includes bibliography (pp. 168-9).
 Also published in *Meddelanden från Östergötlands och Linköpings stads museum*, 1960-61.
30. **Sven E. Noreen & Henrik Graebe**
 HENRIKSTORP. DET SKÅNSKA GLASBRUKET 1691-1760.
 Göteborg, Tre Tryckare, 1964.
 23 by 21 cm. 160 pp. including approx. 100 text illustrations (many in colour).
 Publisher's cloth. No. 76 of an edition limited to 1500 copies. \$ 75
- First edition. A monograph of the glassworks at Henrikstorp, Skåne, Sweden.
 Includes bibliography (pp. 146-51), and summary in English (pp. 152-4). Captions in English.
31. **Bertil Palmqvist** (1938 -)
 I GLASRIKE.
 Stockholm, Natur och Kultur, 1979.
 19,5 by 20,5 cm. 112 pp. Illustrated.
 Publisher's boards. \$ 40
- First edition.
 Includes summary in English (pp. 108-9) and index.
33. **Helmut Ricke & Ulrich Gronert**
 GLAS IN SCHWEDEN, 1915-1960.
 München, Prestel Verlag, 1986.
 30 cm. 312 pp. 480 text illustrations (88 in colour).
 Publisher's linen, dust-jacket. \$ 250
- First edition. "Anlässlich der Ausstellung im Kunstmuseum Düsseldorf, 19.10. 1986-18.1. 1987, Museum Bellerive Zürich, 4.3.-26.4. 1987, Nationalmuseum Stockholm, Sommer 1987".
 Contributions by Jan Erik Anderbjörk, Helena Dahlbäck-Luttemann, Ulrich Gronert, Arthur Hald, and Helmut Ricke.
 Edited by Helmut Ricke and Ulrich Gronert.
 Includes index of artists and designers, marks and monograms, glossary, bibliography (p. 300-5), and index of names and manufacturers.

34. **Ingrid Rosén** (1919 -)
 GLAS I KONSTEN. FRÅN ANTIKEN TILL VÅRA DAGAR.
 Stockholm, Carlssons, 2000.
 22,5 by 21 cm. 156 pp. Illustrated.
 Publisher's boards.
- \$ 30
- First edition.
 Includes bibliography and index.
35. **George Savage**
 L'ART DU VERRE.
 Paris, Librairie Hachette et Cie, 1965.
 Square 8vo. 128 pp. 141 text illustrations (many in colour).
 Publisher's pictorial boards.
- \$ 20
- Translated by Jeanine Carlander.
36. ZAUBER DER GLASKUNST. VON DER ANTIKE BIS ZUR NEUZEIT.
 Eltville am Rhein, Rheingauer Verlagsgesellschaft, 1978.
 32 by 24 cm. 128 pp. Richly illustrated.
 Publisher's cloth, dust-jacket.
- \$ 25
- First edition in German, translated by Eva Krafft-Bassermann and Marlen Kleinesenn.
 Includes index.
37. **Heribert Seitz** (1904 - 1987)
 GLASET FÖRR OCH NU.
 Stockholm , Albert Bonnier, 1933.
 4to. 162 pp. + 117 plates.
 Original printed wrappers, spine slightly torn at head.
- \$ 100
- First edition.
 A general survey of glass from antiquity to the nineteenth century, with emphasis on Swedish glass, with contributions by Carl Johan Lamm and Kurt Vogel. Chapter on chandeliers.
 Includes bibliography (pp. 153-6) and index.
38. ÄLDRE SVENSKA GLAS MED GRAVERAD DEKOR. EN UNDERSÖKNING AV DET BEVARADE 1700-TALSBESTÅNDET.
 Stockhom, Nordiska Museet, 1936.
 4to. 234 pp. + 166 photographic illustrations on 75 plates. 38 text illustrations.
 Uncut, original printed wrappers (front wrapper detached).
 Inscribed by the author.
- \$ 75
- First edition.
 Includes summary in English: *The History of Swedish engraved glass during the eighteenth century* (pp. 201-9), bibliography (pp. 218-23), bibliographical references in the footnotes, and indices.
- "Comprehensive, scholarly history of Swedish glassware with engraved decoration from the eighteenth and early nineteenth centuries featuring pieces in the Stockholm Nordiska Museet"(Ehresmann).
Nordiska Museets Handlingar, 5.
 * Duncan 12135. Ehresmann 1540.
39. ÄLDRE SVENSKA GLAS MED GRAVERAD DEKOR. EN UNDERSÖKNING AV DET BEVARADE 1700-TALSBESTÅNDET.
 Stockhom, Nordiska Museet, 1936.
 4to. 234 pp. + 166 photographic illustrations on 75 plates. 38 text illustrations.
 Uncut copy, original printed wrappers, spine slightly worn at head.
- \$ 175
- First edition.
 Includes summary in English: *The History of Swedish engraved glass during the eighteenth century* (pp. 201-9),

bibliography (pp. 218-23), bibliographical references in the footnotes, and indices.

"Comprehensive, scholarly history of Swedish glassware with engraved decoration from the eighteenth and early nineteenth centuries featuring pieces in the Stockholm Nordiska Museet"(Ehresmann).

Nordiska Museets Handlingar, 5.

* Duncan 12135. Ehresmann 1540.

40. Ray Winfield Smith

NEW FINDS OF ANCIENT GLASS IN NORTH AFRICA.

Washington D.C., 1957.

4to. in *Ars Orientalis*, 2, pp. 91-117 + 6 plates.

Printed wrappers. From the library of Carl Johan Lamm, with his book-plate.

\$ 13

Offprint.

41. Elisa Steenberg & Bo Simmingsköld

GLAS.

Stockholm, 1958.

4to. XII, 436 pp. + 8 colour plates. 416 text illustrations.

Publisher's gilt-lettered and decorated half morocco, dust-jacket.

\$ 300

First edition.

Includes bibliography (pp. 427-9) and index.

"Comprehensive history of glass from antiquity to the twentieth century with particular attention given to the techniques and materials of modern Swedish glass"(Ehresmann).

42. GLAS.

Stockholm, 1958.

4to. XII, 436 pp. + 8 colour plates. 416 text illustrations.

Publisher's cloth (upper hinge slightly weak), dust-jacket.

\$ 150

First edition.

Includes bibliography (pp. 427-9) and index.

"Comprehensive history of glass from antiquity to the twentieth century with particular attention given to the techniques and materials of modern Swedish glass"(Ehresmann).

43. Elisa Steenberg (1913 -)

GLAS.

Essen, Verlag Ernst Heyer, 1958.

21 cm. 64 pp. Illustrated.

Publisher's cloth.

\$ 50

First edition in German, translated by Bibbi Henriksson. A survey of modern Swedish Glass by Edward Hald, Edvin Ollers, Simon Gate, Vicke Lindstrand, Nils Landberg, Sven Palmqvist, Monic Bratt, and others, from the Orrefors, Kosta,

Reijmyre, Gullaskruf, and Boda Glassworks.

Schwedische Form, 3.

44. MODERN SWEDISH GLASS.

Stockholm, Lindqvists, 1949.

21 cm. 20 pp. + 30 plates. Text illustrations.

Publisher's linen-backed pictorial boards.

\$ 30

First edition. Illustrating the works of Edward Hald, Simon Gate, Vicke Lindstrand, Edvin Öhrström, and others.

45. SVENSKT ADERTONHUNDRATALSGLAS. EN KONSTHISTORISK STUDIE.

Stockholm, 1953.

8vo. 288 pp. + 33 illustrations on 6 plates. Numerous text illustrations.

Printed wrappers.

\$ 78

An authoritative study of Swedish nineteenth century glass.

46. SVENSKT GLAS.

Stockholm, Forum, 1948.

14,5 by 11 cm. 158 pp. Illustrated.

Publisher's boards, spine defective.

\$ 25

First edition, "*Fjärde-sjätte tusendet*".

Includes bibliography (pp. 156-8).

47. **Hugh Tait**

THE GOLDEN AGE OF VENETIAN GLASS.

London, British Museum Publications Limited, 1979.

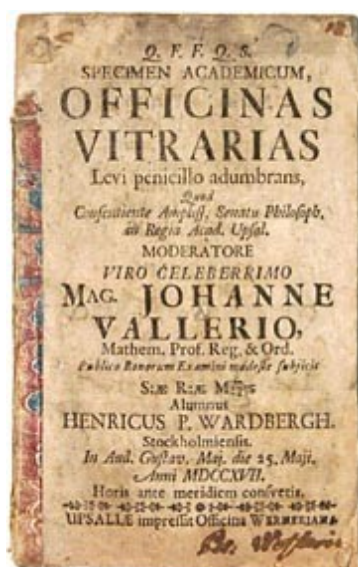
27,5 by 22 cm. 136 pp. + 26 colour illustrations on 16 plates. 250 black-and-white text illustrations.

Original printed wrappers.

\$ 50

First edition.

Includes bibliography (p. 6).



48. **Henric P. Wardbergh**

SPECIMEN ACADEMICUM, OFFICINAS VITRARIAS LEVI PENICILLO ADUMBRANS, ... (diss., praes. J. Vallerius).
Upsaliae, Impressit Officina Werneriana, 1717.

8vo. [8], 64 pp.

Disbound. Title-leaf and last leaf worn at edges.

\$ 78

Rare first edition of an early Swedish academic investigation on glass works. A German edition appeared in 1756:
Akademischer Versuch von den Glasshütten, in *Allgemeine Magazin Nat. Kunst u. Wiss.* Leipzig 1756, pp. 252-91.

* Duncan 14368. Lidén, 1, p. 507.

49. **Geoffrey Wills**

GLASS.

London, Orbis Publishing, 1975.

30 by 22,5 cm. 64 pp. including 118 colour illustrations.

Publisher's cloth, dust-jacket.

\$ 30

Revised English edition.

Includes brief bibliography and glossary of terms (p. 16).

50. **Simon Överström & Åke Lyrholm & Manne Ståhl**

DET GAMLA GLASBRUKET PÅ LILJEDAHL.

Karlstad, Liljedahls Hembygdsförening, 1973.

21 by 14,5 cm. 332 pp. Illustrated.

Publisher's cloth.

\$ 100

First edition. A monograph of the Liljedahl glassworks, Värmland, Sweden, 1781-1917.