

Olof Edlund Bookseller  
+46-8- 811-718  
Fax: +46-8-811-678  
info@edlund-books.com  
**www.edlund-books.com**

1. **Helmer Bäckström** (1891 - 1964)

FOTOGRAFISK HANDBOK. 1-2.

Stockholm, Natur och Kultur, 1942.

4to. XVI, 610; XVI, 611-1216 pp. + 22 colour plates. 1288 text illustrations.

Publisher's half calf.

\$ 39

First edition of a detailed text-book on photography edited by Helmer Bäckström, professor at the Royal College of Technology, Stockholm, and collector of over 13,000 original photographs now in the Fotografiska Museet, Stockholm. Chapters on the history of photography, optics, photographic chemistry, light, colour photography, cinematography, etc.



2. **Joseph Cundall & Pieter Scheltema**

THE LIFE AND GENIUS OF REMBRANDT. THE MOST CELEBRATED OF REMBRANDT'S ETCHINGS, THIRTY PHOTOGRAPHS TAKEN FROM THE COLLECTIONS IN THE BRITISH MUSEUM, AND IN THE POSSESSION OF MR. SEYMOUR HADEN. WITH DESCRIPTIONS: AND A DISCOURSE ON THE LIFE AND GENIUS OF REMBRANDT, BY DR. SCHELTEMA, OF AMSTERDAM. EDITED BY JOSEPH CUNDALL.

London, Bell and Daldy, 1868.

4to [27,5 by 21 cm]. viii, [4], 192 pp. including 30 albumen prints "by Cundall and Fleming", mounted on card.

Publisher's cloth (bound by Burn & Co.), spine and upper cover richly gilt, all edges gilt.

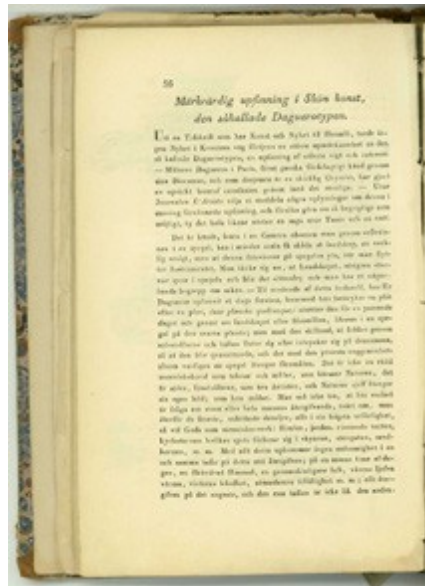
\$ 585

Second edition.

Pp. 167-77 contain a *Catalogue of Rembrandts etchings*, compiled by Daniel Daulby.

Additional title on upper cover: *The Choicest of Rembrandt's Etchings*.

\* Roosens & Salu 2671.



3. (Louis Jacques Mandé Daguerre) (1787 - 1851)  
MÄRKVÄRDIG UPFFINNING I SKÖN KONST, DEN SÅKALLADE DAGUEROTYPEN.  
Stockholm, Carl Deleen, 1839.

8vo. In: *Magasin för Konst, Nyheter och Moder. Tidningsskrift*, 16:4 (April) pp. 56-58.

Volume sixteen of Boye's *Magasin* offered entire, in contemporary half calf, loose and worn.

\$ 585

First edition of one of the earliest reports in Swedish of Daguerre's invention, published in April and based on Jules Janins articles in *l'Artiste*.

\* Solfrid Söderlind, *Fotohistoria i Norden*...(Linköping 1990), p. 48.

4. **(Robert Doisneau) - Blaise Cendrars [pseud. for Frédéric-Louis Sauser]**

LA BANLIEUE DE PARIS.

Paris, Piere Seghers, Éditeur, 1949.

23,3 by 17,5 cm. 56 pp. of text, 136 pp. illustrated with 130 reproductions of photographs (gravure plates), [4] pp. (list of illustrations).

Publisher's printed boards, pictorial endpapers. No jacket.

\$ 750

First edition. Published simultaneously at Lausanne (La Guilde du Livre).

Text by Blaise Cendrars.

Dosneau's best book, with photos of the postwar suburbs and working-class communities Gentilly and Montrouge.

\* Hamilton, *Robert Doisneau, a photographer's life* (New York 1995), p. 147-80. Parr & Badger, p. 187 & 201. Roth, p. 132-3. Roosens & Salu 3291.

5. **Andreas Feininger** (1906 - )

FEININGER ON PHOTOGRAPHY,

Chicago & New York, Ziff-Davis, 1949.

4to. VIII, 410 pp. Illustrated.

Publisher's cloth.

\$ 39

First edition.

\* Roosens & Salu 3834.



6. **Guillaume Louis Figuier** (1819 - 1894)

SEDNARE TIDERS VIGTIGASTE VETENSKAPLIGA UPPTÄCKTER OCH UPPFINNINGAR. FRAMSTÄLLDE MED AFSEENDE Å DERAS BESKAFFENHET OCH UTVECKLING. 1-2 [all publ.].

Stockholm, Alb. Bonnier's Förlag, 1854 - 1856.

8vo. [2], VI, 492; [2], 268 pp., [2] pp., pp. 269-510 + 5 wood engraved illustrations on 4 plates. Numerous text illustrations.

Contemporary half vellum, spines richly gilt, contrasting leather labels.

\$ 273

Originally published in 10 parts, this is the **first edition in Swedish** of Figuier's *Histoire du Merveilleux dans les Temps Modernes*, translated by Alfred Henrik Fock.

**Contains four chapters (vol. 2, pp. 423-510) on photography.**

Also sections on galvano-plastics, telegraphy, **ballooning**, the steam engine, gas light and gas fittings, and etherization.

\* Söderlind, p. 52.



7. **Thomas Gray** (1716 - 1771)

**POEMS AND LETTERS.**

London, Printed at the Chiswick Press, 1867.

4to [27,5 by 22 cm]. xvi, 416 pp. + 4 albumen prints (of which 3 are oval views), mounted on card.

Full polished calf, by Riviere, spine richly gilt in six compartments, contrasting label, all edges gilt. Lightly scuffed.

One leaf, a presentation for academic excellence, Etonæ 1867, inserted.

\$ 741

Second printing (1st. printing 1863).

First print is a portrait of Gray after a painting; second print is a distant prospect of Eton College; third print is a prospect of a country church-yard; fourth print is a prospect of a country estate.

Pp. xii-xvi by Horace Walpole, *Mr. Thomas Gray*.

\* Johnson, ST1251.

8. **Antony Guest**

**ART AND THE CAMERA.**

New York, Arno Press, 1973.

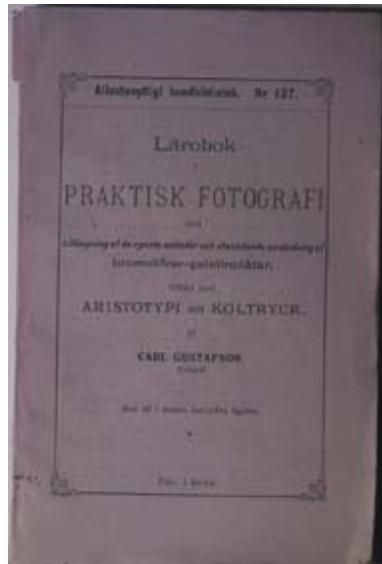
23 cm. [4], viii pp. including frontispiece, 160 pp. + 4 pp. of publisher's catalogue + 48 plates.

Publisher's cloth.

\$ 45

Reprint of the first edition 1907. Artistic photography.

*The literature of photography*, an Arno Press Collection.



9. **Carl Gustafson**

LÄROBOK I PRAKTISK FOTOGRAFI MED TILLÄMPNING AF DE NYASTE METODER OCH UTESLUTANDE ANVÄNDNING AF BROMSILFVER-GELATINPLÅTAR. TILLIKA MED ARISTOTYPI OCH KOLTRYCK

Stockholm, Sigfrid Flodins Förlag, 1888.

8vo. [8], 104 pp. + 4 pp. publisher's advertisements. 23 text illustrations.

Printed wrappers.

\$ 156

First edition of an early Swedish textbook on photography, with sections on Aristotype and Carbon printing processes.  
*Allmännyttigt handbibliotek*, 137.

**10. Paul Hanneke**

PHOTOGRAPHISCHES REZEPT-TASCHENBUCH. EINE SAMMLUNG VON ERPROBTEN REZEPTEN FÜR DEN NEGATIV- UND POSITIVPROZESS UNTER BERÜCKSICHTIGUNG DER NEUESTEN VERFAHREN.

Berlin, Union Deutsche Verlagsgesellschaft, 1913.

8vo. VI, 192 pp. + 8 pp. advertisements.

Publisher's printed boards.

\$ 39

Second edition, revised and enlarged.

**11. Walther Heering (ed.)**

IM ZAUBER DER FARBE. EIN BILDWERK DER FARBENFOTOGRAFIE.

Harzburg, Im Heering-Verlag, 1943.

Square 4to. 90 pp. + 88 photo plates in colour.

Publisher's cloth-backed printed boards.

\$ 23

First edition.

Contributions by Wolf H. Döring, H.C. Opfermann, Paul Nathrath, Otto Croy, and others.

**13. (Fritz Henle) - Vivienne Tallal Winterry**

FRITZ HENLE'S ROLLEI.

New York, Hastings House, 1950.

26 by 21 cm. [4], 124 pp. including reproductions of 87 photographs by Henle.

Publisher's black cloth, silver-lettered spine and upper cover, designed by Robert Fabian.

\$ 75

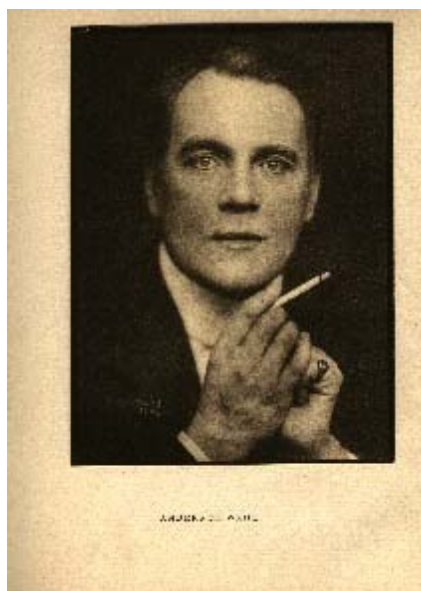
First edition.

Text by Vivienne Tallal Winterry.

Fritz Henle [1909-93], photographer, known as "Mr. Rollei" for his use of the Rolleiflex camera.

"Beginning a career that spanned six decades in Germany in 1928, Fritz Henle traveled through the Mediterranean, India, China, and Japan in the pre-war 1930s, documenting those travels with his trusted Rolleiflex, before emigrating to the US in 1936. Passionately involved with the relatively new medium of photography, Henle was at once a successful freelance photojournalist, working for Life beginning in 1937; a top fashion photographer in New York during the 40s and early 50s; a portrait photographer sought after by notables of the time; a well traveled documentarist whose work took him to Asia in the pre-war 30s, later to Mexico, Paris, throughout the USA, and to the Caribbean in the late 40s, where he traveled the islands before making his home on St. Croix in 1958.

Tirelessly prolific, Henle published nineteen books of his work, from his first Japan in 1936, to Casals in 1975. His photographs were published over the decades in countless magazines; among them cover stories for Life, fashion editorials shot for Harper's Bazaar, Mademoiselle, Town & Country and others, features in photography periodicals, illustrations in the Travel section of the Sunday New York Times. Numerous one person exhibitions of his photographs, beginning with This is Japan in Tokyo in 1936, helped to establish him as a creative visionary with an exceptional technique, a keen sense of striking composition, and a determination to capture the beauty in life. Arguably one of the best known photographers in America by the mid 1950s, Fritz Henle, who died in 1993, has been described by the late photo historian Helmut Gernsheim as "the last of the great classical photographers"(www.fritzhenle.com).



14. **Henry (Heninrich) Karl Hugo Bürgel Goodwin** (1878 - 1931)

ANDERS DE WAHL. EN FESTSKRIFT. BILDER AV GOODWIN.

Stockholm, Goodwin [Bröderna Lagerström], 1919.

328 by 245 mm. 118 pp. (first and last leaf blank). including 32 tipped-in photogravure plates by Goodwin, etched and printed by Nordisk Rotogravyr, Stockholm, each with protective tissue paper.

Publisher's gilt decorated boards, gilt-lettered art vellum spine.

Inscribed by Anders de Wahl on half title, and with his signature on the photogravure frontispiece.

No. 62 of an edition limited to 250 copies, signed in pencil by Goodwin on the justification.

\$ 585

First edition of Goodwin's book on Anders De Wahl, one of the leading Swedish actors during the first half of the twentieth century.

Contributions by i.a. Prins Wilhelm, Georg Brandes, Anna Branting, August Brunius, Carl G. Laurin, and Ida & Henry

Goodwin.

\* Olle Östlund: Den okände Henry B. Goodwin (Stockholm 1997) pp. 211-2.

**15. (Johannes Jaeger) - Arvid Ahnfelt**

C. J. L. ALMQVIST, HANS LIF OCH VERKSAMHET.

Stockholm, F. & G. Beijer, 1876.

8vo. [4], 244 pp. + frontispece portrait of a bust of Almquist (**albumen print mounted on card, 8,8 by 5,5 cm, by Johannes Jaeger**).

Contemporary half cloth.

\$ 100

First edition, containing an original albumen print by Johannes Jaeger [1832-1908], Sweden's most legendary 19th century photographer.

Carl Jonas Love Almqvist [1793-1866], author of *Sara Videbeck* (Det går an).

**16. Johannes Jaeger (1832 - 1908)**

MOLINS FONTÄN I FOTOGRAFI.

Stockholm, P.A. Norstedt & Söner, 1866.

23,5 by 20 cm. [2], 30 pp. + 7 original albumen prints mounted on card.

Original blind-stamped maroon cloth (I. Elkan, Stockholm), gilt-lettered upper cover, rebaked with new endpapers (old endpapers preserved), book-plate.

\$ 390

First edition of the first Swedish book illustrated with original photographs.

"Sweden's most legendary 19th century photographer is Johannes Jaeger. He was born in Berlin, and came to Sweden in 1856 at the age of 26. After a number of years traveling the country, he settled in 1863 in Stockholm, where the varied nature of his talent rapidly brought him to the fore. His studio was one of the most magnificent in the country. As a visual artist, he can best be described as a Classicist"(Söderberg & Rittsel, p. 330).

\* Söderberg & Rittsel, pp. 58-63. Roosens & Salu 5508.

**17. Johnsons of Hendon Ltd.**

JOHNSON EXPORT CATALOGUE OF PHOTOGRAPHIC CHEMICALS, APPARATUS & ACCESSOIRES.

London, Johnsons of Hendon Ltd., .

8vo. 64 pp. Richly illustrated.

Printed boards, spiral-bound.

\$ 21

No date [c. 1960].

Trade catalogue. Enclosed is a price list in with prices in Swedish currency.

" During the Second World War, the company decided to concentrate solely on the photographic side of their business. The old-established business of Houghton-Butcher, later renamed Ensign Limited, of High Holborn was destroyed by enemy action in 1940 and Johnsons decided to take over that part of the business which dealt with the manufacture and sale of photographic equipment.

This was to be the beginning of a very long association for Johnsons of Hendon with both the manufacture and distribution of high grade photographic equipment. Over the next thirty years, Johnsons of Hendon produced developing tanks, enlargers, thermometers and darkroom accessories of all kinds as well as becoming distributors for such well-known names: Durst, Eumig, Braun, Voigtlander, Paterson, Ferrania, Polaroid, Tamron, Bolex, Aiwa, Denon and Zeiss Ikon.

In the early 1970's however, the company was acquired by the Hestair Company and underwent major restructuring and abandoned chemical production in 1972. In 1977, the company was purchased by Eumig with headquarters in Vienna and the company name was once again changed - this time to Eumig (UK) Limited.

In 1981, the company was the subject of a management buyout and returned to its original trading name of Johnsons of Hendon Limited. In 1985 Johnsons acquired the business of one of its major competitors - the Photopia Group. In 1989 the two companies were finally amalgamated under the Johnsons Photopia banner"(www.johnsons-photopia.co.uk).

**18. PHOTOGRAPHIC APPARATUS AND ACCESSORIES.**

London, [c. 1935].

8vo. iv, 96 pp. Fully illustrated.

Original printed wrappers.

\$ 59

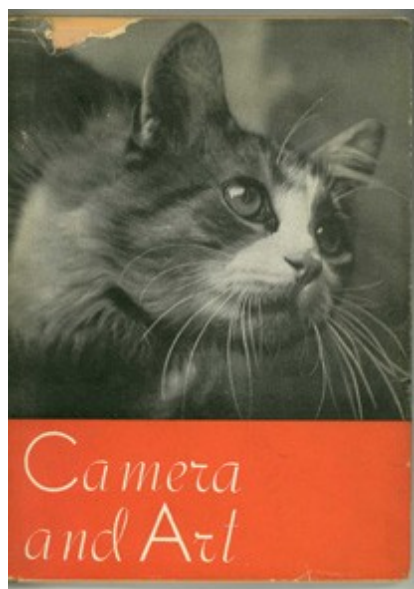
Trade catalogue.

" During the Second World War, the company decided to concentrate solely on the photographic side of their business. The old-established business of Houghton-Butcher, later renamed Ensign Limited, of High Holborn was destroyed by enemy action in 1940 and Johnsons decided to take over that part of the business which dealt with the manufacture and sale of photographic equipment.

This was to be the beginning of a very long association for Johnsons of Hendon with both the manufacture and distribution of high grade photographic equipment. Over the next thirty years, Johnsons of Hendon produced developing tanks, enlargers, thermometers and darkroom accessories of all kinds as well as becoming distributors for such well-known names: Durst, Eumig, Braun, Voigtlander, Paterson, Ferrania, Polaroid, Tamron, Bolex, Aiwa, Denon and Zeiss Ikon.

In the early 1970's however, the company was acquired by the Hestair Company and underwent major restructuring and abandoned chemical production in 1972. In 1977, the company was purchased by Eumig with headquarters in Vienna and the company name was once again changed - this time to Eumig (UK) Limited.

In 1981, the company was the subject of a management buyout and returned to its original trading name of Johnsons of Hendon Limited. In 1985 Johnsons acquired the business of one of its major competitors - the Photopia Group. In 1989 the two companies were finally amalgamated under the Johnsons Photopia banner"(www.johnsons-photopia.co.uk).



20. **T. Kankowszky**

CAMERA AND ART.

Budapest, Dr. George Vajna & Co., 1946.

4to. 12 pp. + 96 full-page b/w photo plates.

Publisher's cloth-backed boards, dust-jacket (slightly torn at head).

\$ 39

Edited by T. Kankowszky under directions by the "Association Hungarian amateur photographers".

Preface by F.G. Haller. List of photographers, including József Németh, Béla Mohay, F.G. Haller, and others.

\* Roosens & Salu 18768.

21. **Walter Kross**

DIE SEHENDE KAMERA. SPIEGELREFLEX-APPARATE VON HEUTE UND WIE MAN MIT IHNEN ARBEITET.

Halle (Saale), Wilhelm Knapp, 1934.

8vo. 130 pp. + 14 pp. adverts. 82 text illustrations.

Publisher's cloth-backed pictorial boards.

\$ 35

First edition.

22. **Nils Abraham Langlet** (1868 - 1936)

OM FOTOGRAFERING OCH LJUSTRYCK.

Stockholm, F. & G. Beijer, 1897.

8vo. 32 pp. 5 text illustrations.

Printed wrappers.

\$ 20

On photography and photo-engraving.

Föreningen Heimdals Folkskrifter, 49.



23. **(Leica) - Anton F. Baumann & Kurt Peter Karlfeld**

DAS FARBIGE LEICA-BUCH. DIE FARBENPHOTOGRAPHIE, IHRE TECHNIK UND IHRE MÖGLICHKEITEN.  
München, Knorr & Hirth GmbH, 1938.

Square 4to. 56 pp. + 72 full-page photo plates in colour. 18 text illustrations in colour.

Publisher's decorated cloth, dust-jacket (worn).

\$ 39

First edition. Includes chapters by Hans A. Kluge, Otto Croy, and Heinrich Stöckler.

24. **Alexander Liberman (ed.)**

THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY : A TREASURY OF COLOR PHOTOGRAPHS BY THE  
STAFF PHOTOGRAPHERS OF VOGUE, HOUSE & GARDEN, GLAMOUR .

New York, Simon and Schuster, 1951.

33 by 25 cm. XIV, 226 pp. including c. 150 full-page reproductions of photographs.

Publisher's cloth-backed boards.

\$ 150

First edition. Balkin, Beaton, Blumenfeld, Cassidy, Coffin, Denney, Grigsby, Horst, Joffé, Kertész, Matter, McLaighlin, Mili, Parkinson, Penn, Rawlings, Rutledge.

Edited by Alexander Liberman, documentation compiled by Jonathan Tichenor, introduction by Aline B. Louchheim.

Includes 26 pages of notes by the photographers giving descriptive and technical information for each picture and short biographical notes on the photographers.

\* Roosens & Salu 6072.



25. **Gunnar Malmberg**

DE FÖRSTA STEGEN I AMATÖRFOTOGRAFI. PRAKTISK VÄGLEDNING FÖR NYBÖRJARE.

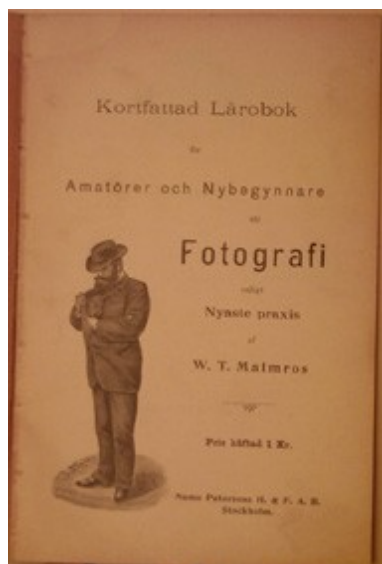
Stockholm, Aktiebolaget Chelius & Co., 1921.

8vo. 64 pp. 40 text illustrations.

Printed wrappers.

\$ 39

Seventh edition of an early 19th century Swedish manual on photography.  
The first edition appeared in 1905.



26. **Wilhelm Tancred Malmros**

KORTFATTAD LÄROBOK FÖR AMATÖRER OCH NYBEGYNNARE UTI FOTOGRAFI ENLIGT NYASTE PRAXIS.

Stockholm, Numa Petersons H. & F. A. B., 1898.

18,3 by 12 cm. 44 pp. 28 text illustrations.

Printed wrappers.

\$ 117

First edition.

27. **Anton Mayer**

DIE SPIEGELREFLEKKAMERA. IHR WESEN UND IHRE KONSTRUKTION. NEBST RATSCHLÄGEN FÜR DIE AUSWAHL UND PRAKTISCHE VERWENDUNG, SOWIE TABELLARISCHE ÜBERSICHT UND LISTE DER PATENTE UND GEBRAUCHSMUSTER.

Halle a. S., Wilhelm Knapp, 1910.

8vo. VIII, 80 pp. including 2 pp. of advertisements. 48 text illustrations.

Printed wrappers, back wrapper, worn with tape repair.

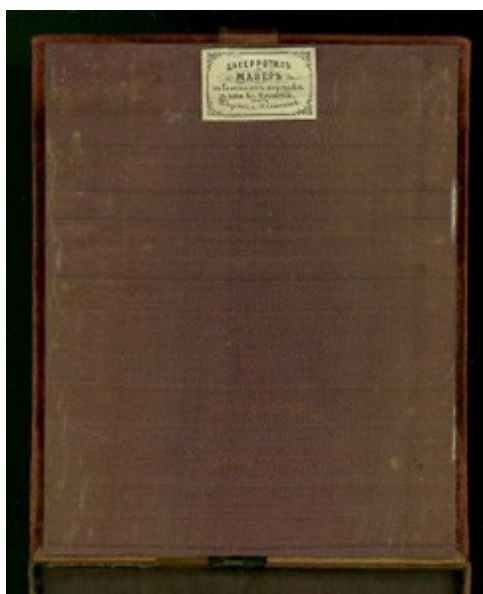
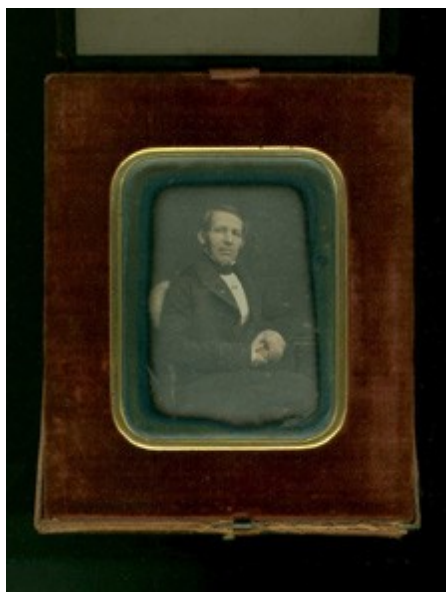
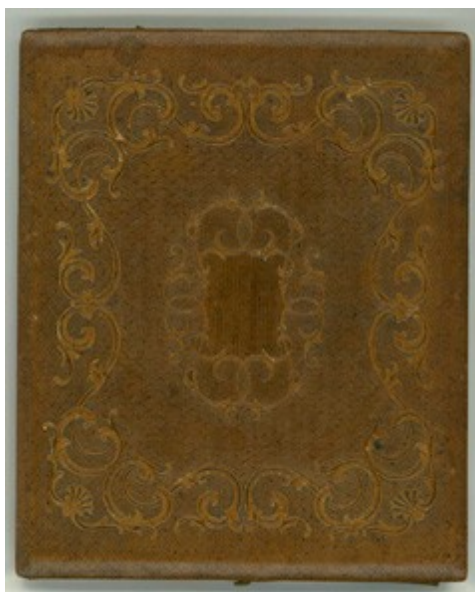
\$ 234

First edition of one of the earliest manuals on single-lens reflex cameras and twin-lens cameras.

*Encyclopädie der Photographie*, 71.

\* Roosens & Salu 1531.

**Russian Daguerreotype.**



28. **Carl Peter Mazer** (1807 - 1884)

Portrait of FELIX NIKOLAEVICH SUMAROKOV-ELSTON.

Moskva, [c. 1850].

Quarter-plate daguerreotype. 9 x 7 cm, partly gilt by hand.  
Kept in a beautiful blind-stamped brown morocco case, signed *Barache, a Moscou*.  
The artist's printed label on verso. Some iridescent tarnishing around the edges.

\$ 10 000

Portrait of Felix Nikolaevich Sumarokov-Elston [1827-1877], by **Carl Peter Mazer** [1807-1884], Swedish painter and photographer, with his printed paper label on verso, *Dagerrotip Mazer, v Gazetnom pereulku, v dom kn. Sjakhovskoi, mezhdur Tverskoi i Nikitskoi* [Daguerreotypist Mazer, at Newspaper street in Countess Sjakhovskaya's house between Tverskaya Ul. and Nikitskiy Bul'v].

"In the first half of the 1850s, Mazer founded *The Salon for Taking Daguerrotype Portraits* in Moscow, soon building up a substantial clientele"(Tat'iana Saburova).

"Born and brought to Russia at the age of seven with the name Felix Elston, Count Felix Nikolaevich Sumarokov-Elston was the natural son of Prince Wilhelm of Prussia and a Hungarian Countess. Raised by Princess Kutusov-Smolenski, he married the last Countess Sumarokov and was given her name and title. His eldest son married the last Princess Yusupov and was given her name and title. Their son, the last Prince Yusupov, was the assassin of Rasputin"(Marvin Lyons).

\* T. Saburova, *Early Masters of Russian Photography* (in D. Elliot (ed.), *Photography in Russia 1840-1940*), pp. 31-2.

Söderberg & Rittsel, pp. 22-3.

Börje Magnusson, *Carl Peter Mazer* (exhibition catalogue, Prins Eugens Waldemarsudde, 1978), p. 53.

Marvin Lyons, *Russia in original photographs 1860-1920*, p. 16.

## 29. William Mortensen

FLASH IN MODERN PHOTOGRAPHY.

San Francisco, Camera Craft Publishing Company, 1947.

25 cm. 224 pp. including frontispiece and 153 text illustrations.

Publisher's red silver-lettered cloth.

\$ 30

Second edition. Supplementary notes by Don M. Paul. Originally published in 1941.

## 30. OUTDOOR PORTRAITURE : PROBLEMS OF FACE AND FIGURE IN NATURAL ENVIRONMENT.

San Francisco, Camera Craft Publishing Company, 1947.

24 cm. 144 pp. including frontispiece. 113 text illustrations.

Publisher's cloth.

\$ 30

First edition (June 1940), fourth printing (Jan. 1947). Portrait photography.

## 31. THE MODEL : A BOOK ON THE PROBLEMS OF POSING.

San Francisco, Camera Craft Publishing Company, 1948.

24 cm. 262 pp. including frontispiece and over 200 text illustrations.

Publisher's green black-lettered cloth.

\$ 50

Second edition. Human figure in artistic photography. Originally published in 1937.

## 32. Gustaf Erik Pasch (1788 - 1862)

ÅRSBERÄTTELSE OM TECHNOLOGIENS FRAMSTEG ... 1840-1848/9.

Stockholm, P.A. Norstedt & Söner, 1841 - 1852.

8vo. VIII, 204; VI, 80 (last leaf blank); VI, 58; [4], 38; [6], 70; IV, 56; [4], 60 (last leaf blank); IV, 88; [4], 82 pp.

A set of nine uncut volumes as issued, printed wrappers.

\$ 780

First editions of a series of brief reports on technology, by Gustaf Erik Pasch, head of the Royal Swedish Academy of Sciences Institute of Physics.

Each volume contain a section on photography, with detailed reports on the development of methods by Niepce, Daguerre, Talbot, Fyfe, Mungo Ponton, von Kobell, Netto, Steinheil, Enzmann, Petzholdt, and others.

\* S. Söderlind, *Fotohistoria i Norden* (Linköping 1990), pp. 48-9. Söderberg & Rittsel, p. 21. SBL, 28, p. 723.

33. **Photofreund Jahrbuch**

PHOTOFREUND JAHRBUCH. 1933-1937. 5 volumes.

Berlin, Photokino-Verlag GmbH, 1932 - 1936.

8vo & 4to.

Publisher's cloth.

Edited by Fr. Willy Freck.

\$ 156

34. **Plaubel & Co, Frankfurt am Main**

DIE WUNDERVOLLE PLAUBEL-MAKINA.

Frankfurt am Main, [c. 1935].

8vo. 40 pp. Illustrated.

Printed wrappers.

\$ 31

**Neue Sachlichkeit.**



35. **Albert Renger-Patzsch** (1897 - 1966)

DIE WELT IST SCHÖN. EINHUNDERT PHOTOGRAPHISCHE AUFNAHMEN.

München, Kurt Wolff Verlag, 1928.

4to (29 by 22 cm). 24 pp. + 100 full-page reproductions of Renger-Patzsch's photographs, printed on rectos only.

Publisher's decorated limp blue linen, designed by Alfred Mahlau, Lübeck.

Spine slightly faded, otherwise a fine copy.

\$ 585

First edition, edited, and with a preface, by Carl Georg Heise.

Albert Renger-Patzsch, one of the most prominent figures of the German "New Objectivity", explains his concept of photography in *Das Deutsche Lichtbild* 1927: "The secret of a good photograph, which can possess artistic qualities just as a work of visual art can, resides in its realism. For rendering our impressions of nature, of plants, animals, the works of architects and sculptors, and the creations of engineers, photography offers us a most reliable tool. We still don't sufficiently appreciate the opportunities to capture the magic of material things [...] To do justice to modern technology's rigid linear structure, to the lofty gridwork of cranes and bridges, to the dynamism of machines operating at one thousand horsepower - only photography is capable of that [...] The absolute rendering of form, from the brightest highlight to the darkest shadow, imparts to a technically expert photograph the magic of experience. Let us therefore leave art to the artists, and let us try to use the medium of photography to create photographs that can endure because of their *photographic* qualities - without borrowing from art."

\* Roosens & Salu 9229.

37. **Richard Henning & Co., Frankfurt am Main**

RHACO 1939-40.

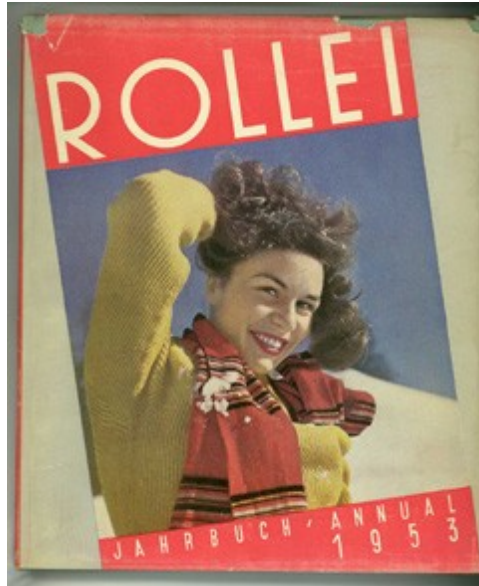
Frankfurt am Main, 1939.

8vo. 206 pp. Illustrated.

Printed wrappers.

Illustrated trade catalogue.

\$ 59



38. **(Rollei)**

JAHRBUCH DER ROLLEI-PHOTOGRAPHIE. 1953. / ANNUAL OF ROLLEI-PHOTOGRAPHY. 1953.

Wien, Paris, London, New York, Edition R.H. Hammer, 1953.

Square 4to. 56 pp. + 88 full-page photo plates (8 in colour).

Publisher's cloth, dust-jacket.

\$ 30

Includes photos by Fritz Henle, Frank E. De Lisle, James C. Mellon, N. Zelinka, Marian G. Prentiss, S.C. Fields, and Helmut Wilhelmsmeyer.



39. **Pascal Sébah** (1823 - 1886)

L'ENTRÉE DE LA GRANDE PYRAMIDE.

26,5 by 21 cm. Circa 1880. Albumen print, mounted on card, titled: [No.] 183. *L'entrée de la Grande Pyramide*, and signed *P. Sebah* in the negative.

\$ 200

Pascal Sebah 1823-1886], French photographer, active in Istanbul and Cairo.

40. **Otto Steinert** (1915 - 1978)

SUBJEKTIVE FOTOGRAFIE : EIN BILDBAND MODERNER EUROPÄISCHER FOTOGRAFIE / UN RECUEIL DE PHOTOGRAPHIES MODERNES EUROPÉENNES / A COLLECTION OF MODERN EUROPEAN PHOTOGRAPHY.  
Bonn / Rhein, Brüder Auer Verlag, 1952.

30 by 23 cm. 40 pp. + one folding index-leaf + 111 plates.

Publisher's linen, gilt-lettered spine and upper cover.

\$ 400

First edition. Essays in German, French, and English by Otto Steinert, J. A. Schmoll, Franz Roh, and others.  
Photos by Man Ray, Moholy-Nagy, Brassai, Brandt, Bayer, Schall, Boubat, Boucher, Doisneau, Groebli, Hardy, Webb, Hajek-Halke, Stettner, Hans Hammarskiöld, Christer Christian (Strömholm), Tore Johnson, Rune Hassner, Rolf Winquist, Sten Didrik Bellander, and others.

\* Roosens & Salu, 10215.

41. **(August Strindberg) - Per Hemmingsson**

AUGUST STRINDBERG SOM FOTOGRAF [AUGUST STRINDBERG AS PHOTOGRAPHER]

Stockholm, Bonniers, 1963.

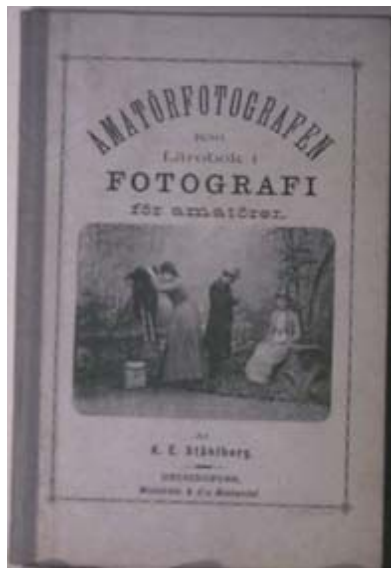
8vo. 186 pp. including 34 illustrations on plates.

Publisher's pictorial boards.

\$ 39

First edition.

\* Roosens & Salu 10177.



42. **Karl Emil Ståhlberg**

AMATÖRFOTOGRAFEN. LÄROBOK I FOTOGRAFI FÖR AMATÖRER.

Helsingfors, Weilin & Göös' Aktiebolags Boktryckeri, 1890.

12mo. 36 pp. + 4 pp. advertisements. 9 text illustrations.

Publisher's printed cloth-backed boards.

\$ 312

**First edition in Swedish of the first Finnish photographic manual.**

The first edition in Finnish: *Valokuvauksen harrastaja. Oppikirja valokuvauksessa* [The amateur photographer. A manual for beginners], also appeared at Helsinki earlier in 1890.

An enlarged version of the Swedish edition was published in 1893.

In 1897 Ståhlberg became the first distributor and exhibitor of Lumière films in Finland.

\* Solfrid Söderlind, *Fotohistoria i Norden* (Linköping 1990), pp. 36-7.

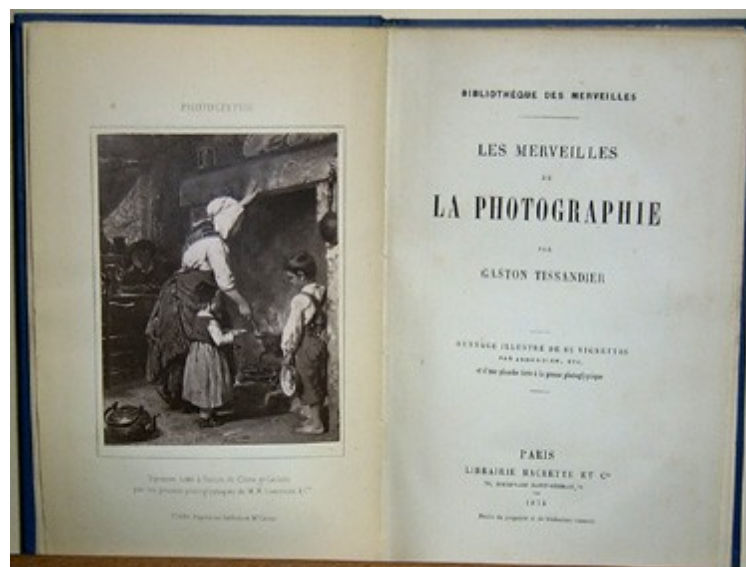
43. **(Nils Thomasson) - Johan Erling Utsi**  
 SAMEFOTOGRAFEN NILS THOMASSON.  
 Östersund, Jamtli, 1997.  
 26 cm. 128 pp. Illustrated.  
 Publisher's cloth, dust-jacket.

\$ 50

First edition.

Includes summary in Sami (p. 101-8, English (p. 109-16), and German (p. 117-25).

Thomasson, Nils (1880-1975), Swedish photographer of Sami descent, photographer of the Sami people, and Sami life, culture and traditions.



44. **Gaston Tissandier** (1835 - 1899)  
 LES MERVEILLES DE LA PHOTOGRAPHIE.  
 Paris, Librairie Hachette et Cie, 1874.

8vo. [4], 332 pp. + [8] pp. of publisher's catalogue + woodbury type frontispiece. 65 woodcut text illustrations (many full-page).

Modern cloth, original printed blue wrappers laid down.

\$ 390

**First edition** of Tissandier's *History and Handbook of Photography*.

(*Bibliothèque des merveilles*).

\* Roosens & Salu 6557.

45. **Fabian Jacob Wrede** (1802 - 1893)  
 [drop-title] PHOTOGRAFI.

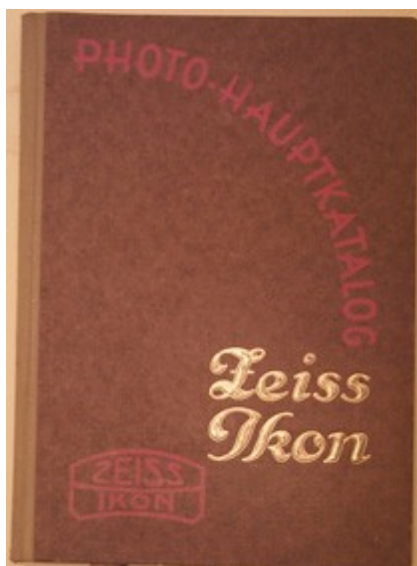
Stockholm, P.A. Norstedt & Söner, 1841.

8vo. In: *Årsberättelse om framtegen i fysik och kemi afgifven den 31 mars 1840; af Jac. Berzelius*, 1, p. 30-42.

Item offered is *Årsberättelse om framstegen i fysik och kemi ....1840*, part one complete, [4], 150 pp. Wrappers.

\$ 234

First edition.



46. **Zeiss Ikon A.-G., Dresden**

ZEISS IKON CAMERA-HAUPTKATALOG.

Dresden, Zeiss Ikon A.-G., 1929.

27 by 19 cm. XVI, 136 pp. Illustrated.

Publisher's cloth-backed printed boards.

Richly illustrated trade catalogue. Index (pp. 129-35).

\$ 156